

Lux時間Ranm

sunlight is not required



**Lux**



car 1



magic window



one of the last



*"new technologies new possibilities"*





left or right

bus 1





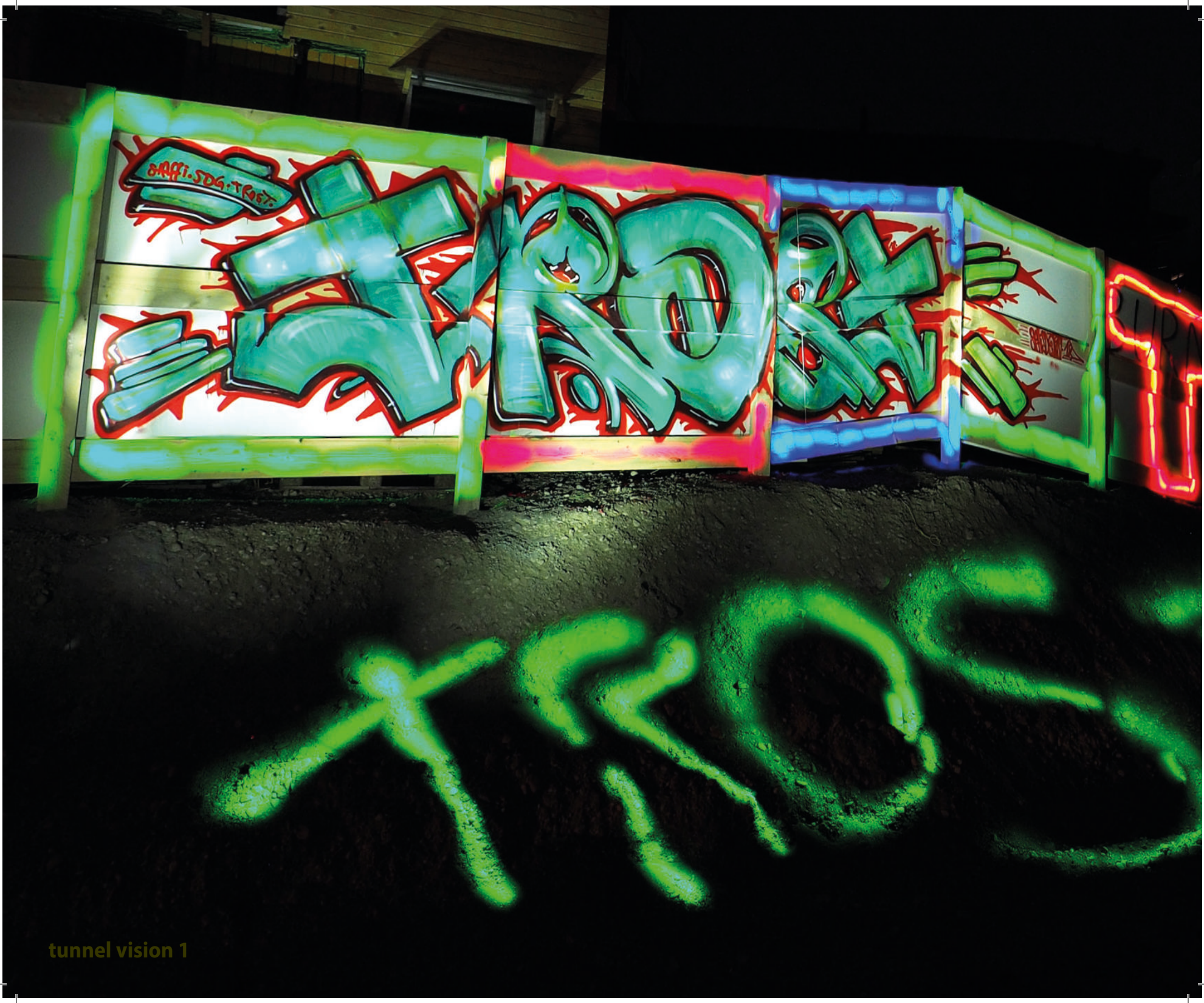
backjump 1



fountain 1



fountain 2



tunnel vision 1



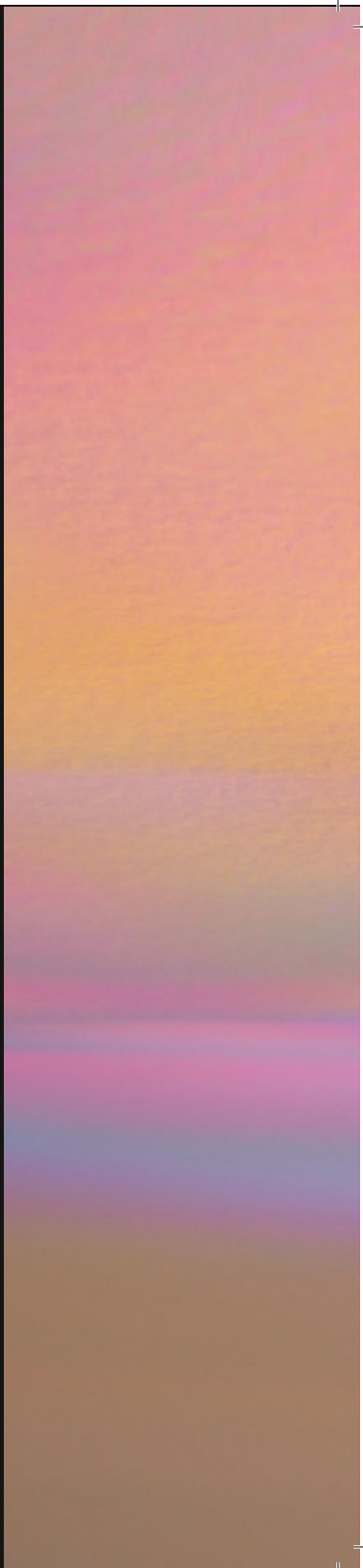


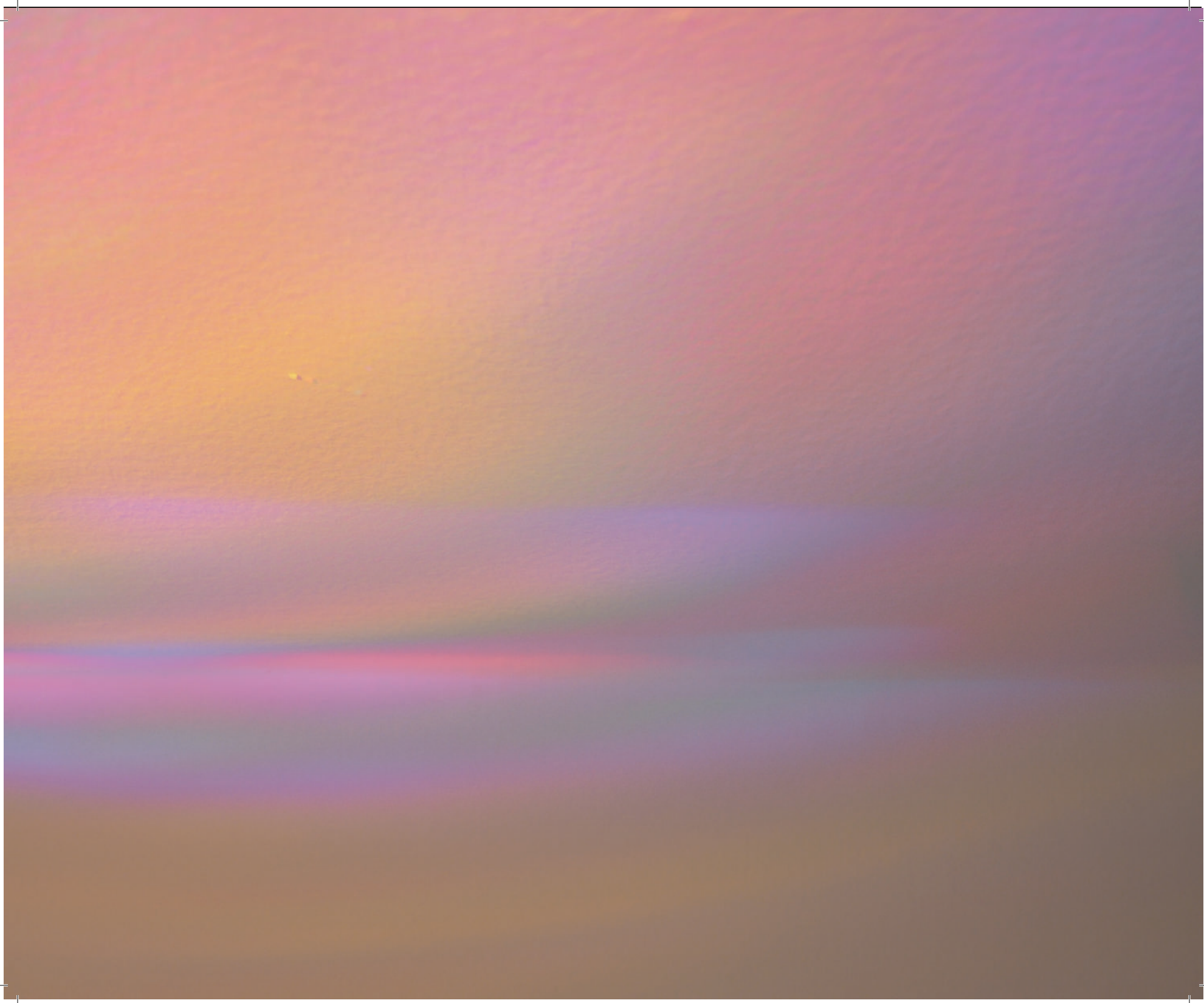
upside down





pastel lighterell







tunnel vision 2





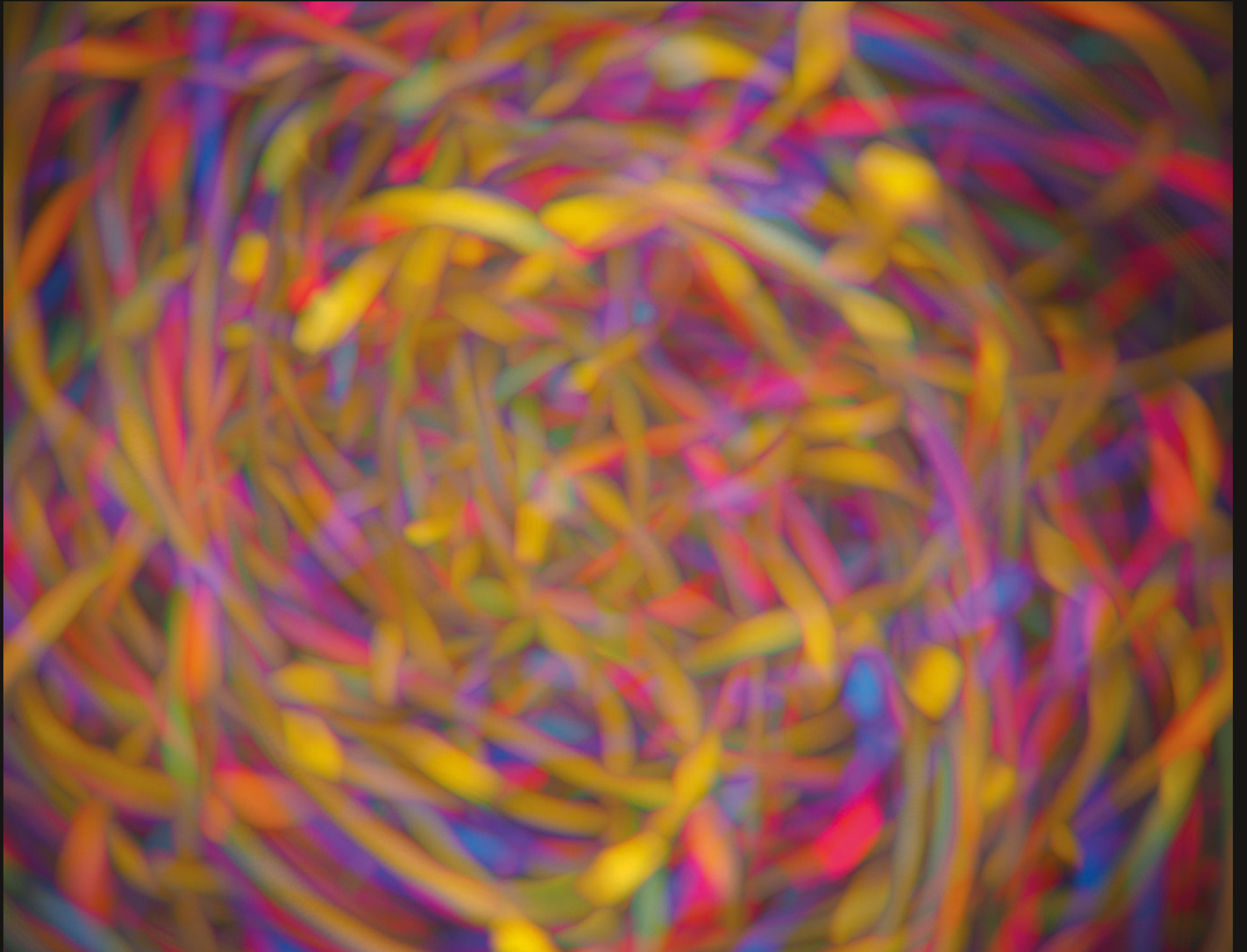
ords





micro





macro



twister



tumbleweed



curve



strew



backjump 2



Dieser Bus fährt klimaschonend  
mit Elektrizität aus Wasserkraft



tunnel vision 3







under





TGV



already gone



Re 460



burn away



tracks





tracks zoom



freight 1



SOLUTIONS PAR PASSION



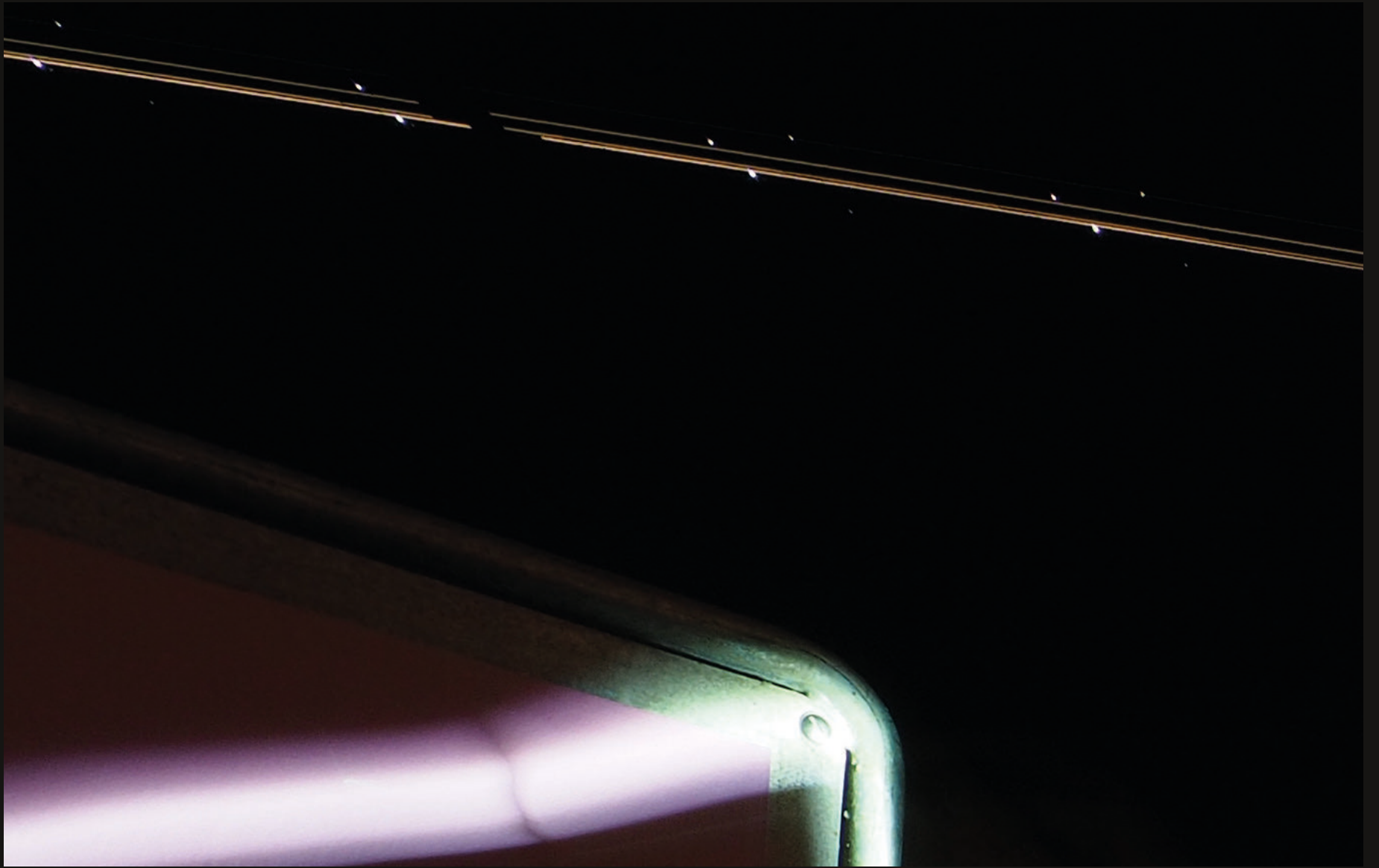
CIMENTS VIGIER SA  
CH-2403 PERLY  
TEL. +41 22 485 03 00  
FAX. +41 22 485 03 32  
e-mail: logistique@vigier.ch

03 05 774-1  
03 05 774-3  
03 05 774-2

pression des service administratif

Train DR-CP-A  
MAX. 9 T

8.50m



about 1.2km



2

Bistro

BR 50 85 66-94 024+5

471001  
9 6718

epc

PR-O-PR-A-Mg

P 65 l

R-Mg

81 l cm

11 l

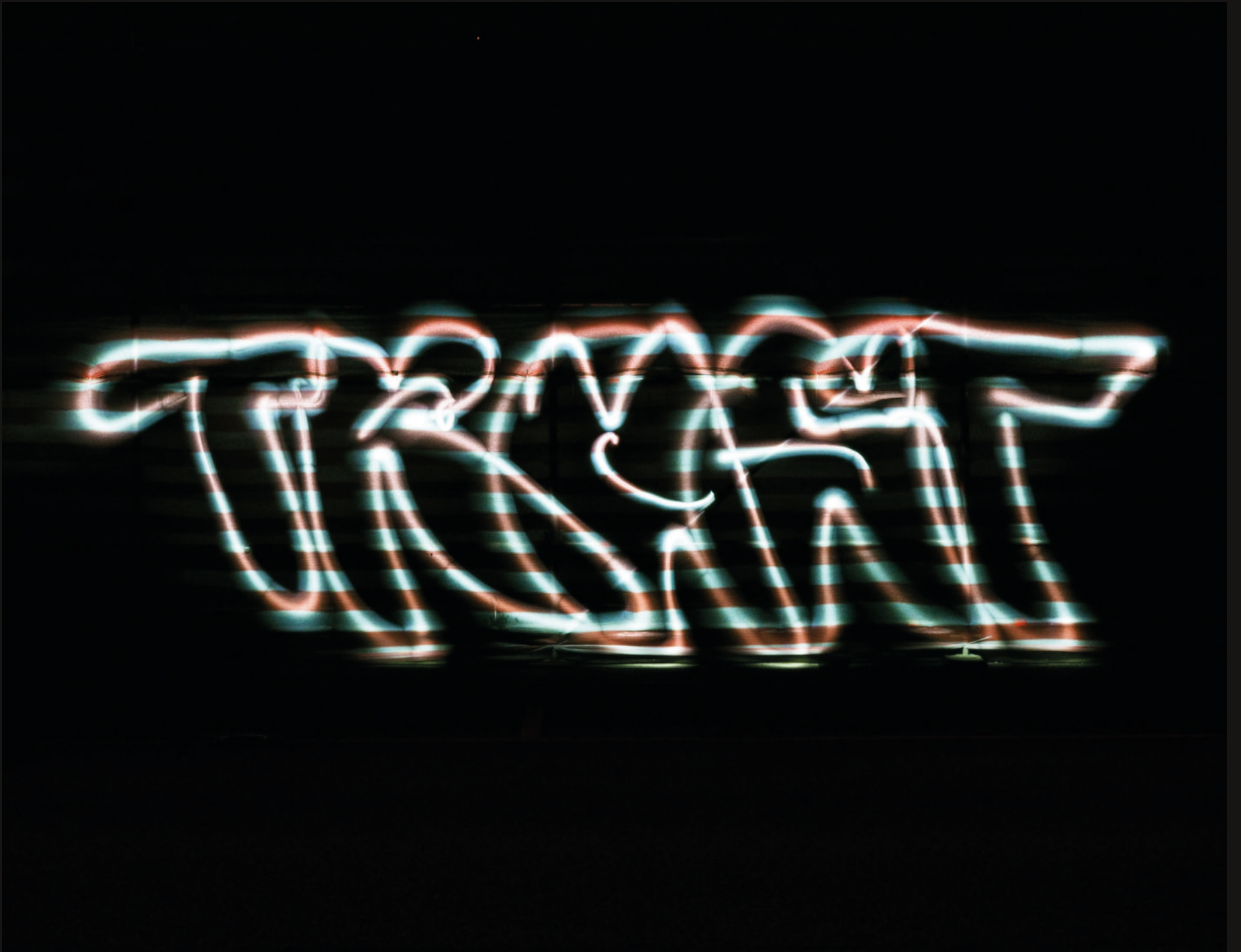
←26,80m-1

→20,00m

REV 3 | 01 | 29.08.07

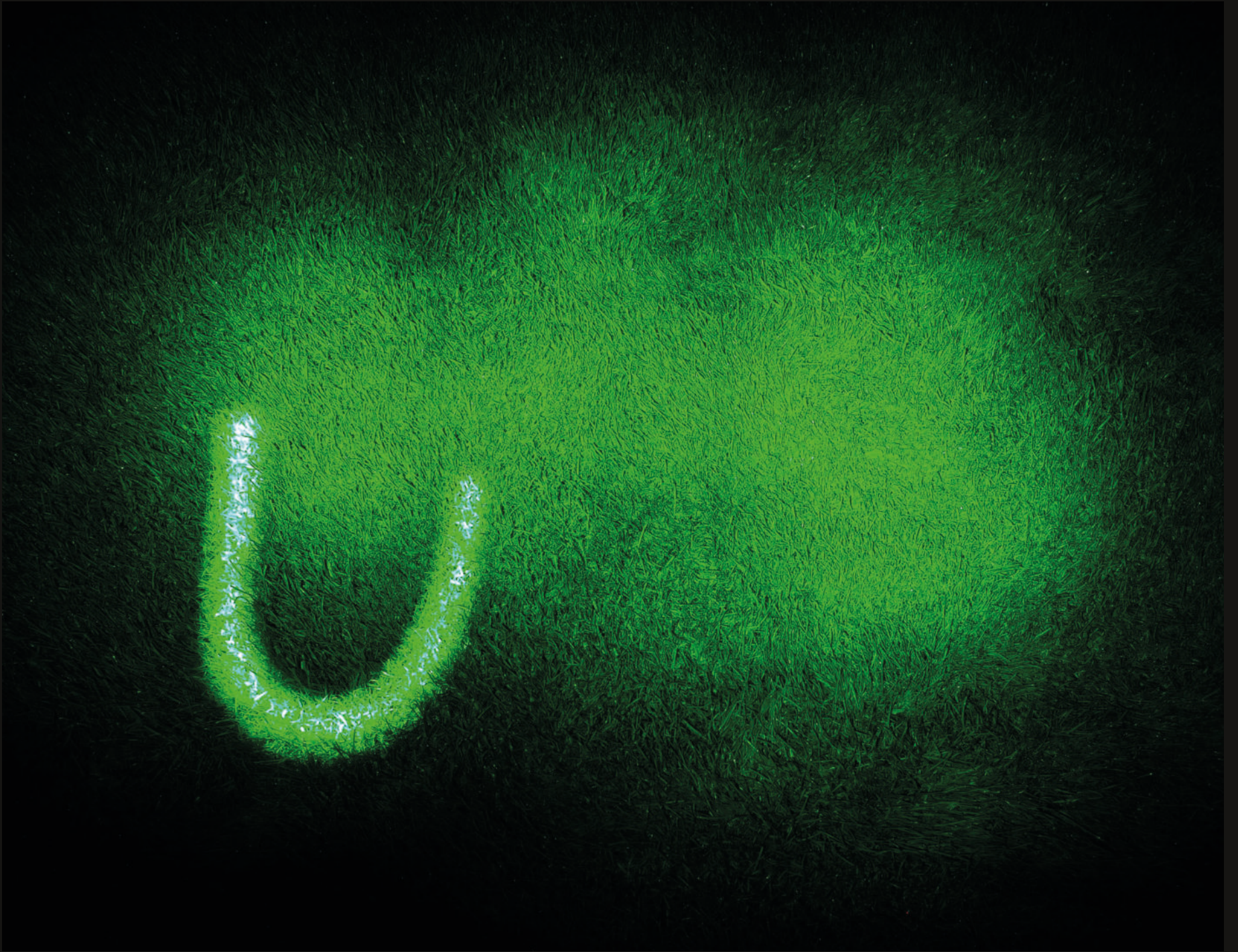
+





ಸಾಂಪ್ರದಾಯಿಕ





think positive



33 RIV  
85 CH - VICEM  
9326 276-3

	A	B <sub>1</sub>	B <sub>2</sub>	C	D <sub>1</sub>	D <sub>2</sub>
S	42.9	46.6	50.9	60.9	65.5	68.9
120	00.0					

70000 (L)  
21040kg  
22.0 t

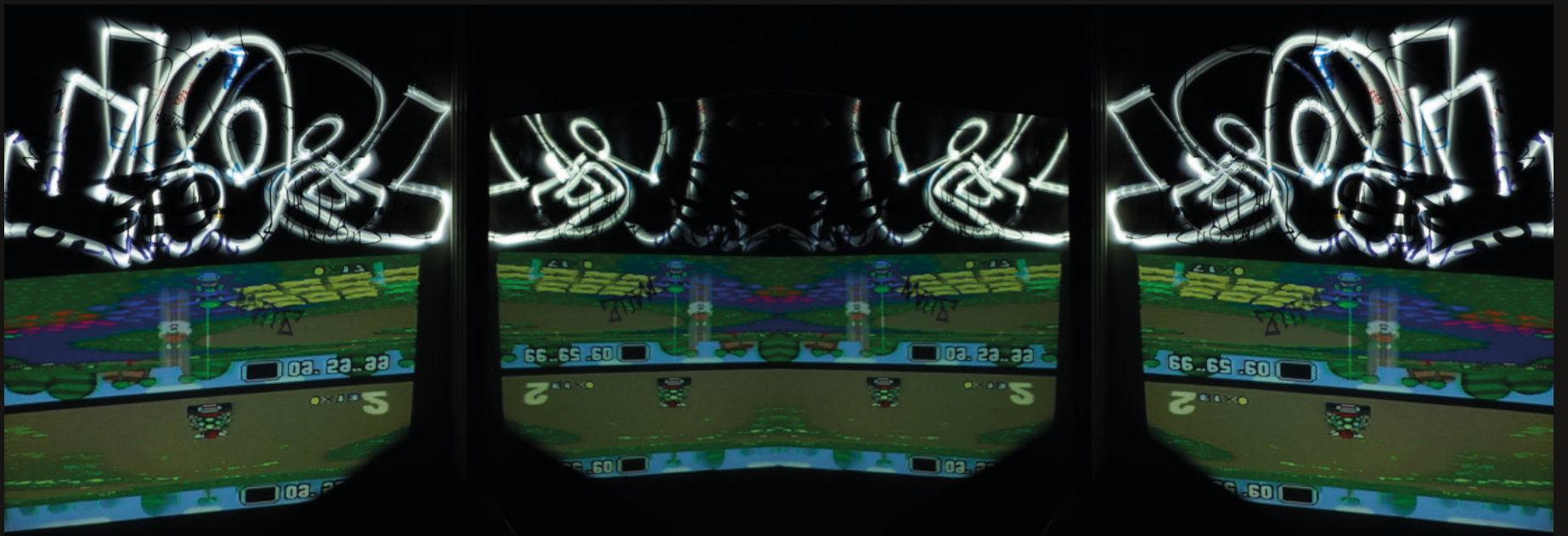
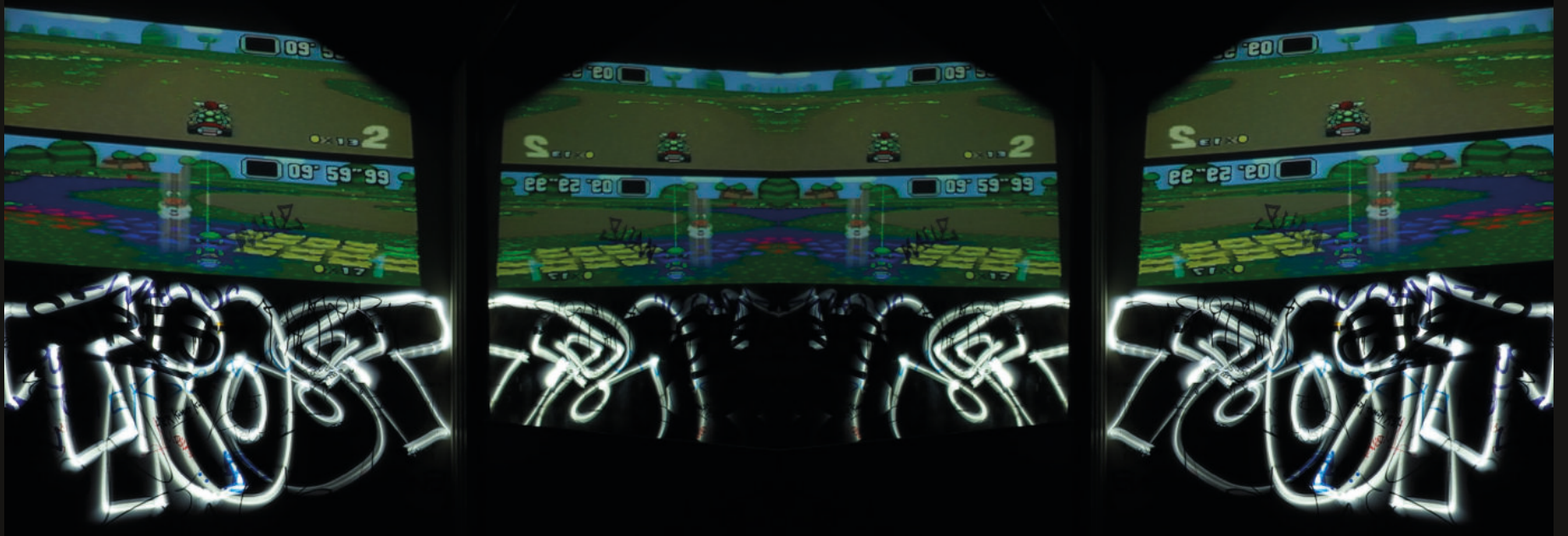
Uacns  
WAGON SPECIAL POUR CIMENT



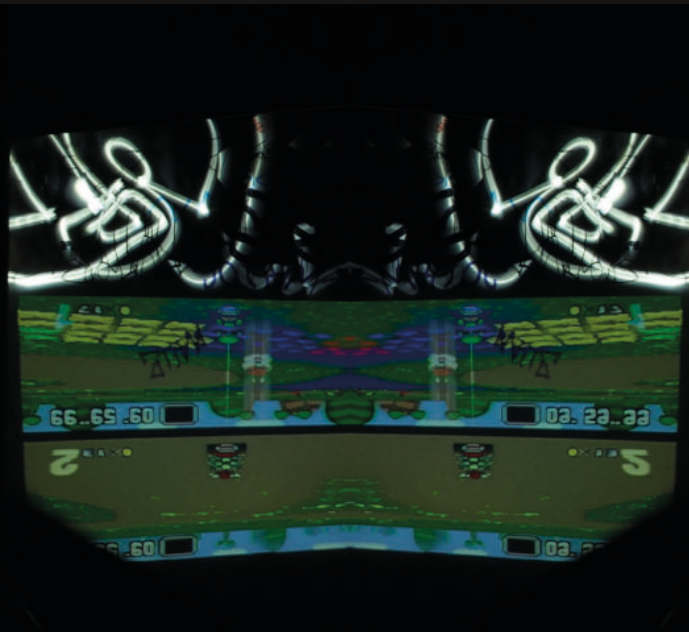
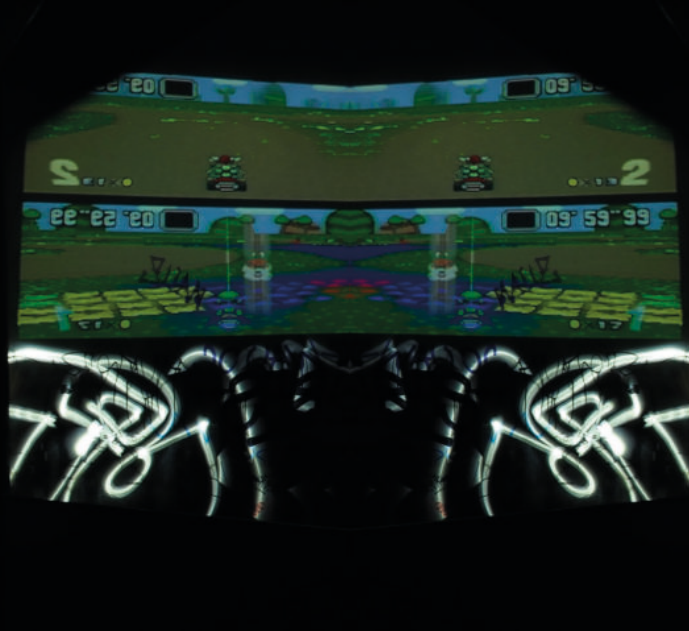
2L

→ 1.00m ←





mirrored mirror





時間



1 time



2 times





3 times



4 times



噴水 3



fountain 4



環状交差点 1



roundabout 2

TROOST



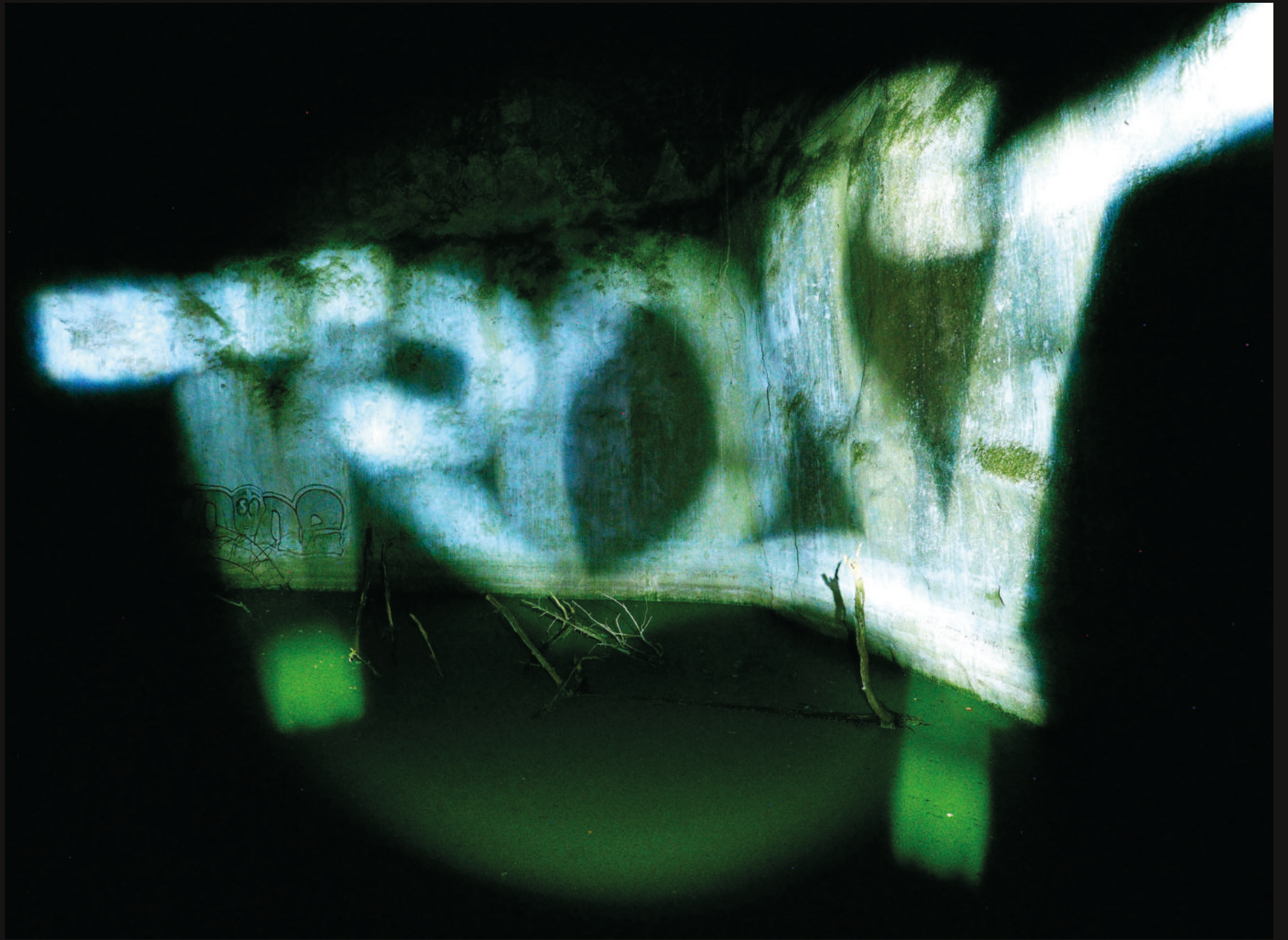


円



Étienne-Jules Marey





採石場



me



self



reflection



unknown artist





パネルトラック1



パネルトラック2



highlights









keep moving



一方通行



出口



turntable





siding





貨物駅



木材輸送



31 RIV  
85 CH-SBBC  
472 3 156-9 Snps



4727 045-8  
Slps-x

eat currywurst

IPI  
005  
85 SBB-CFF  
33 3058  
000 005-8

Eigentümer:  
ACTS AG  
3001 Bern  
Heimatbahnhof:  
Bern

Tara 3300 kg  
Nutzlast Slps 13,2 t  
Slps 17,7 t  
Brutto Slps 16,5 t  
Slps 21,0 t  
Volumen 30 m<sup>3</sup>



CFF Nr. 167

[REV] CTX 01.18

Capacité de charge max. 100 t

29000 kg  
23t

Waggon  
Höchstzuladung  
125 t  
Höchstzuladung  
125 t  
Höchstzuladung  
125 t

Cosid 810  
(Cotren C810)



A	B	C
S	34.0t	42.0t/50.0t

Bremse O-GP-A  
MAX: 54t

8





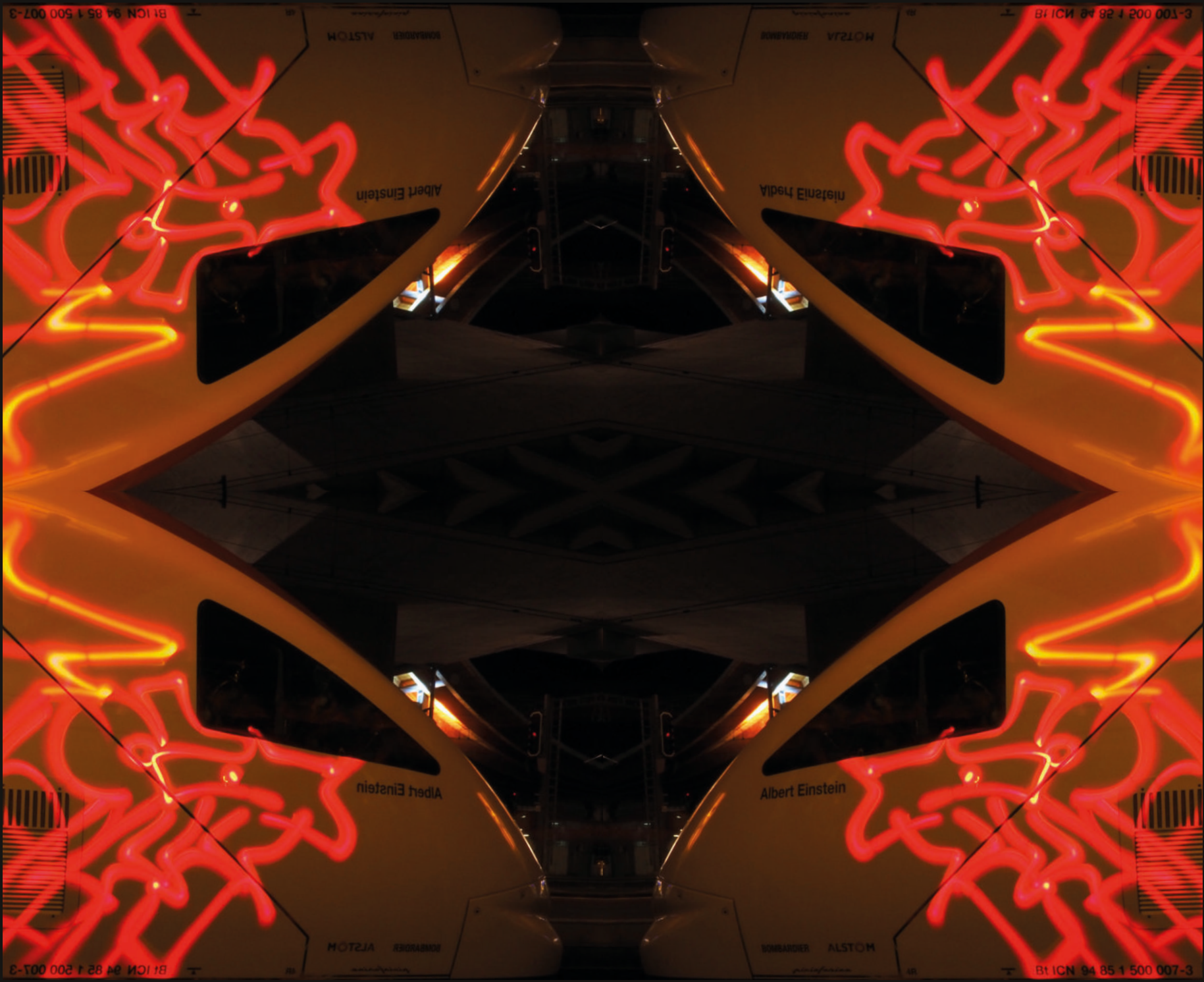


colors







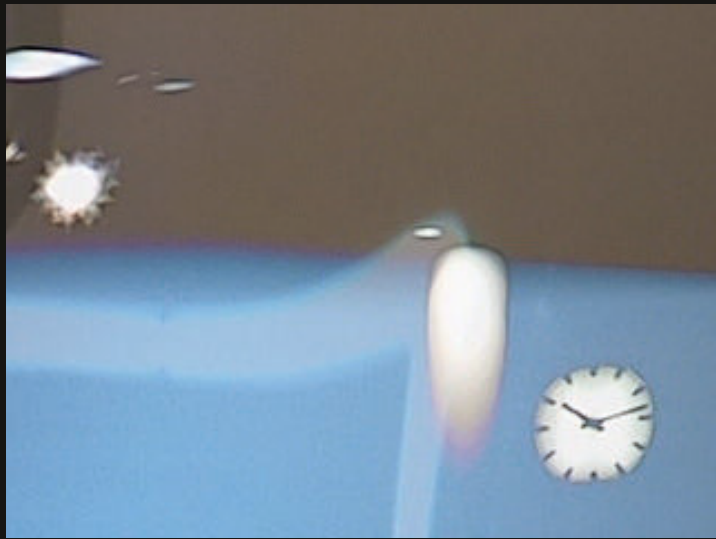




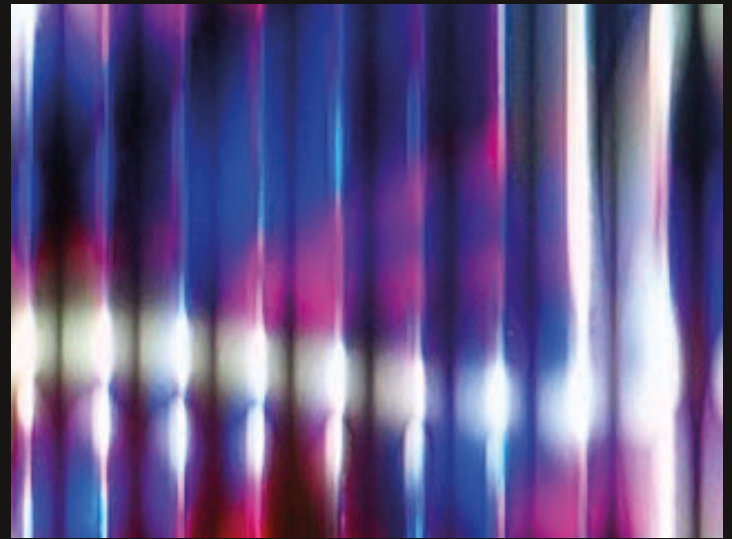
bright io



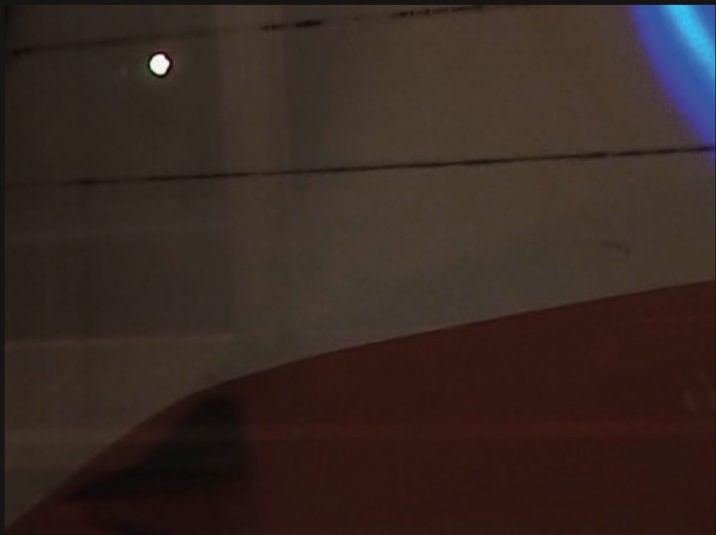




Der Kurs ist vorherbestimmt



花



line



form

BOH

centrique

1L

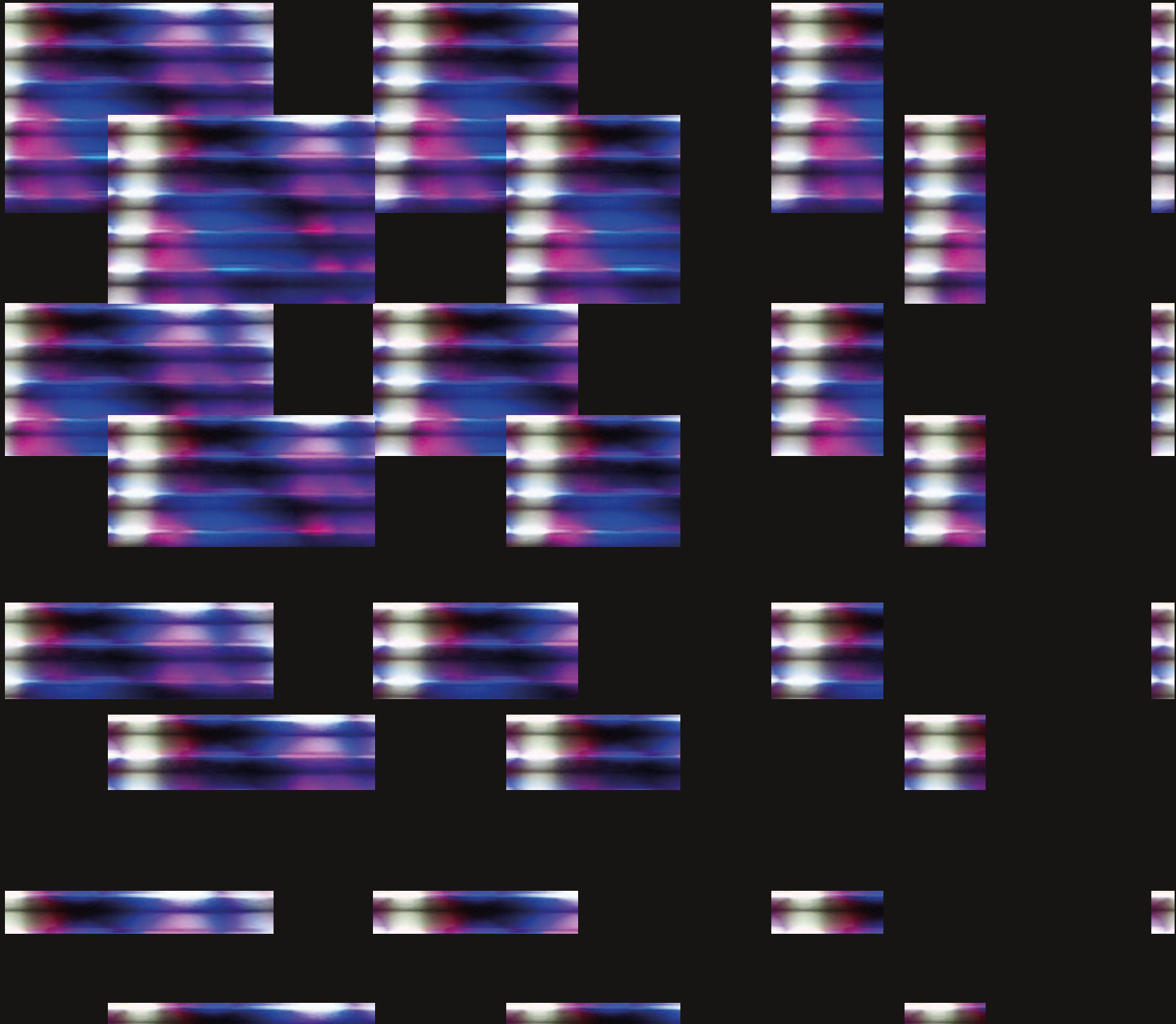
13 C

C 12



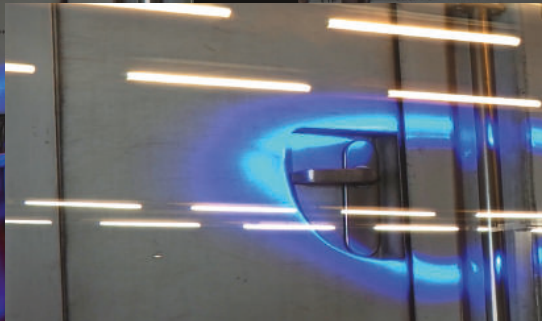
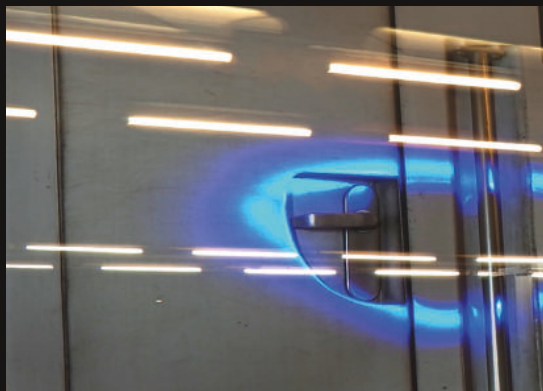






鋼カラフル





世界への扉

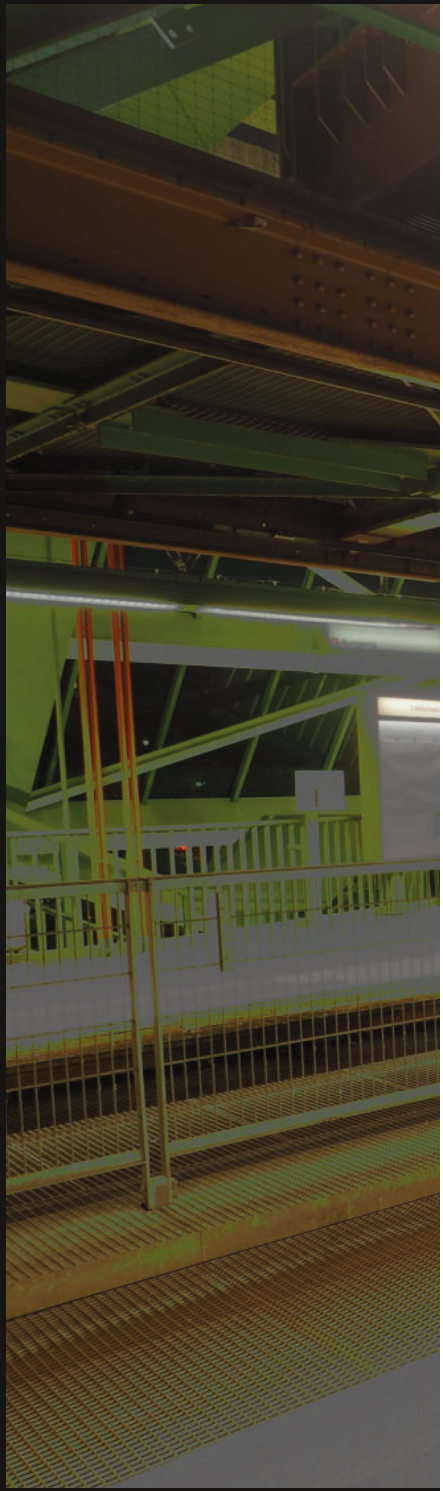




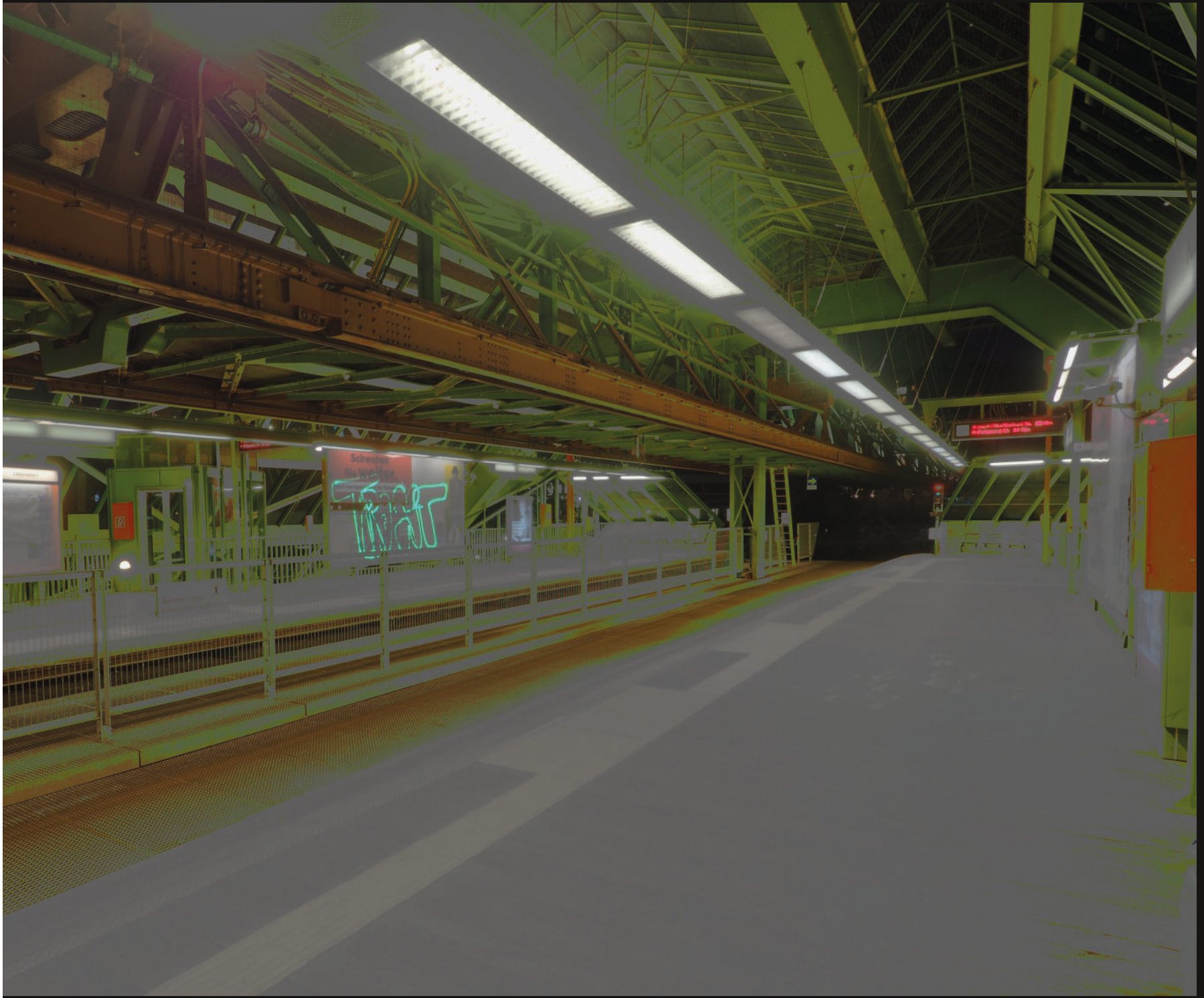


redy











feel free





*„a video summarized in a photo“*

バス停

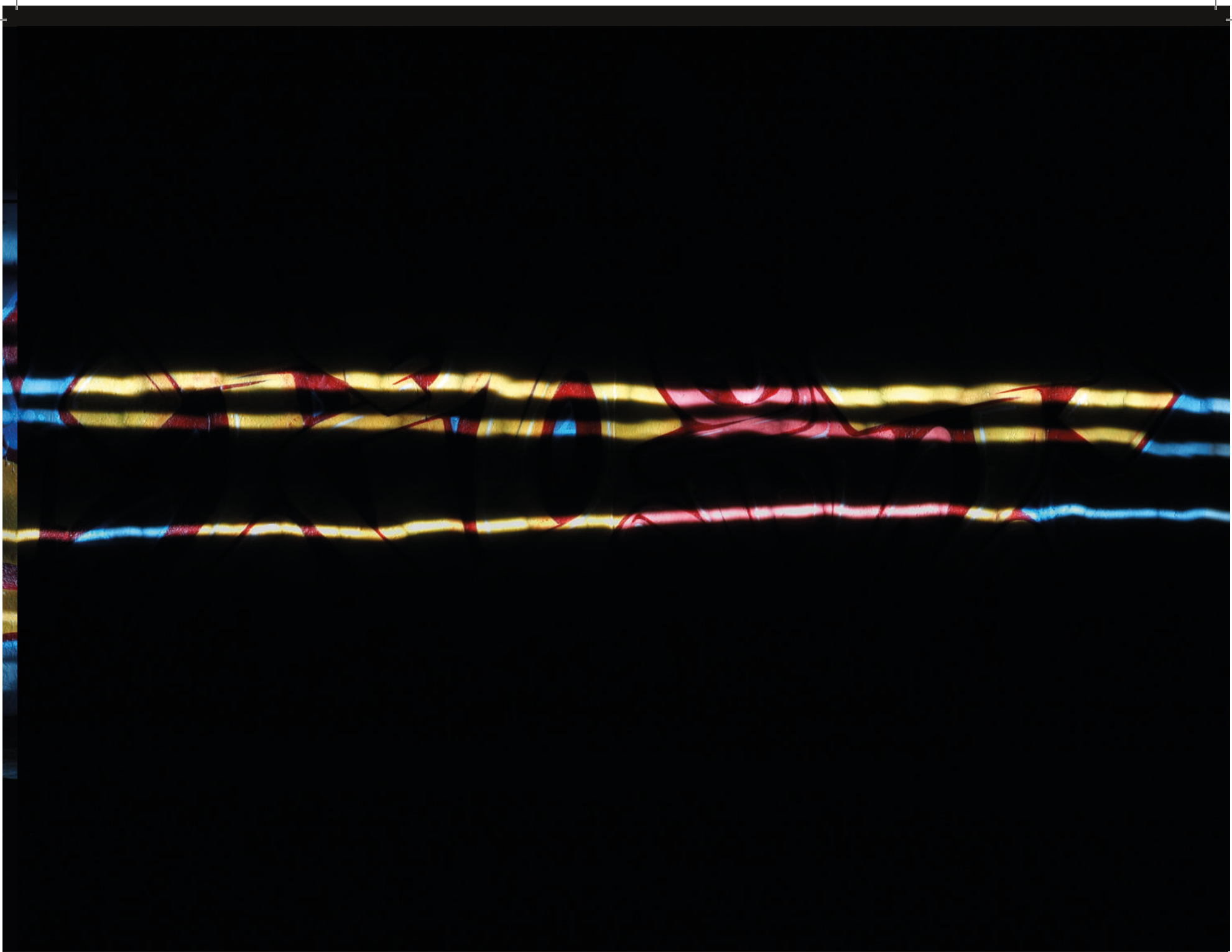






水平に







alone



TRIBE

おちにはん





Муля



bern





expanse 1





voilà





second floor

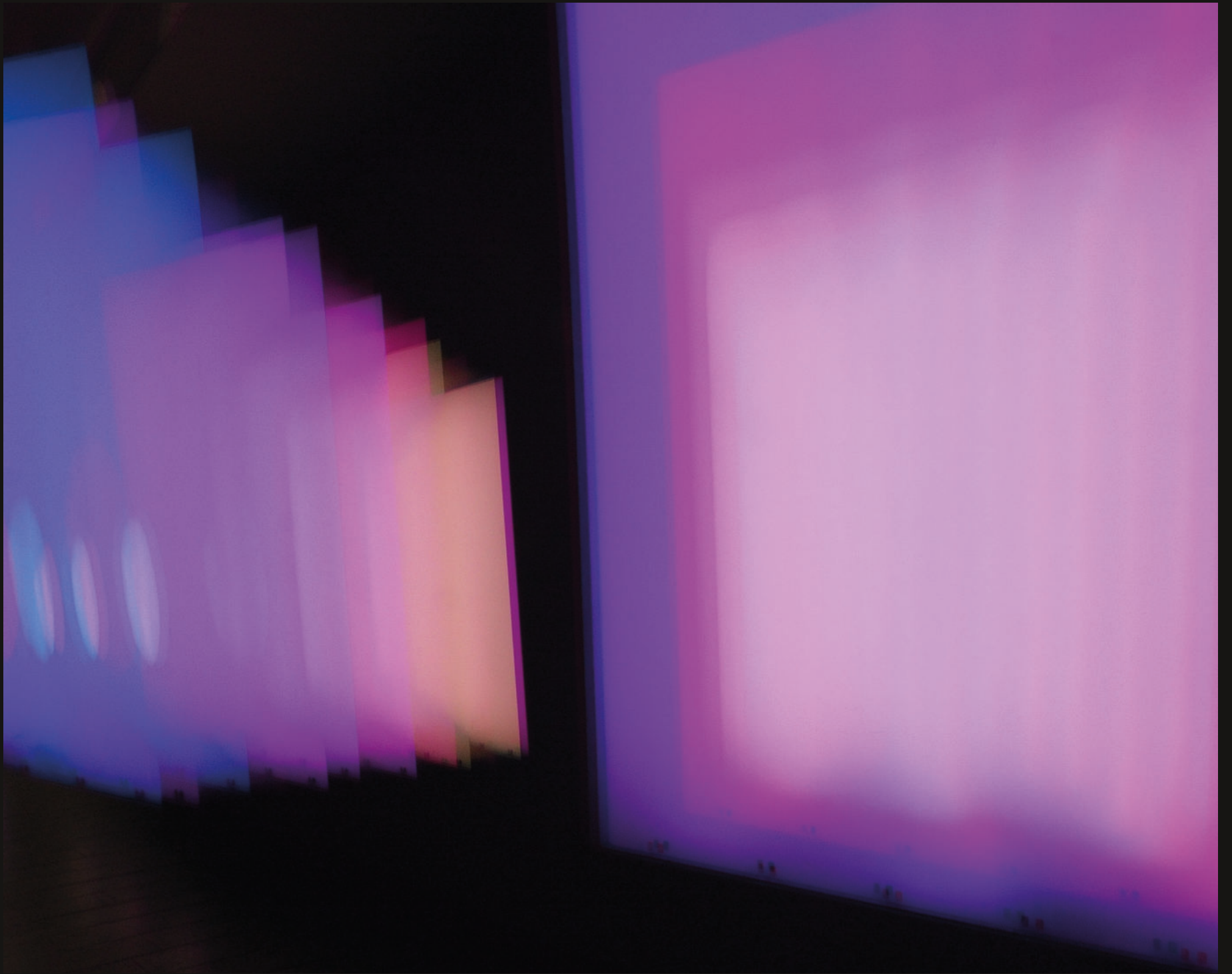




Schwanengasse

Schwanengasse

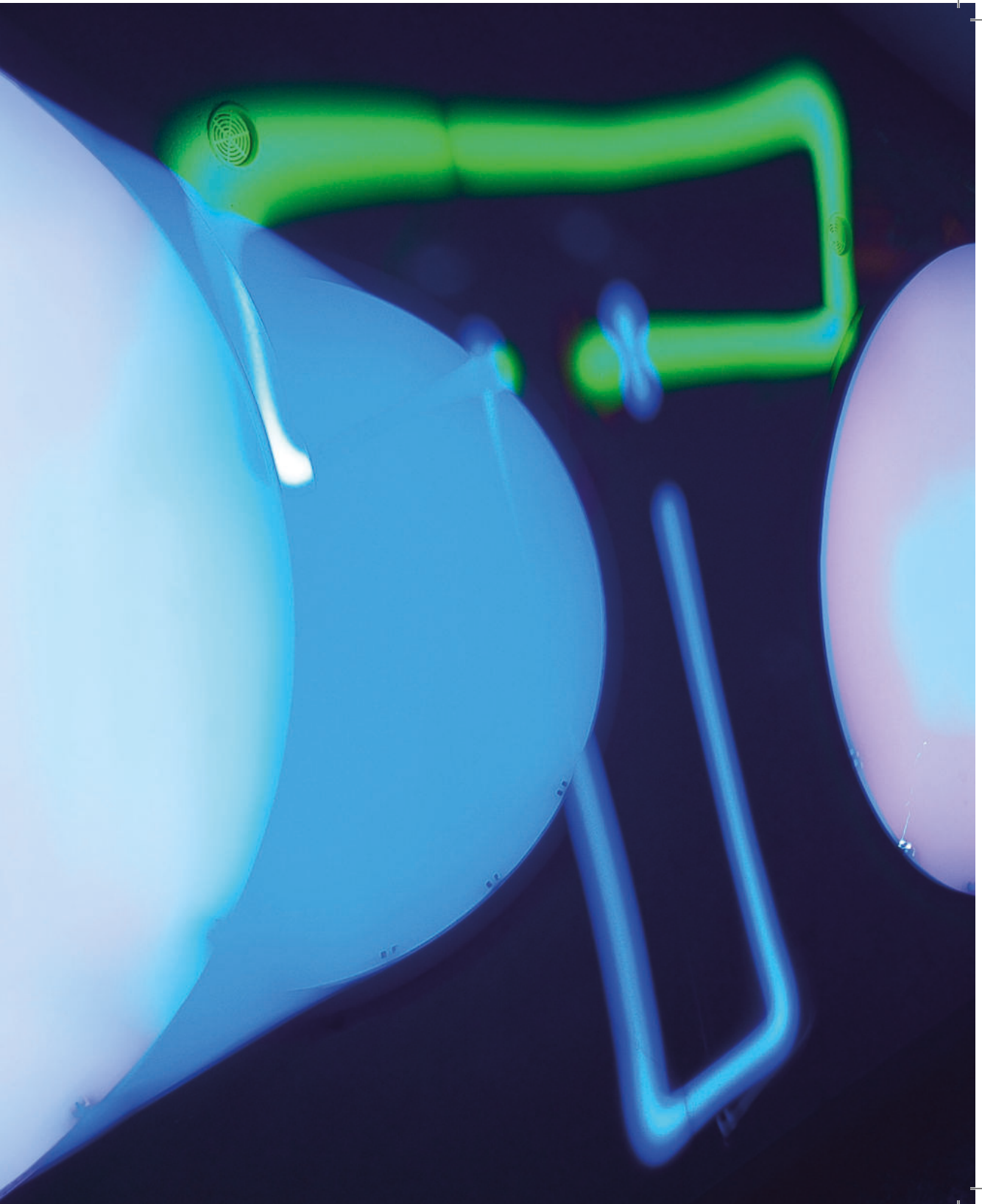
TROST



shifting







through the space







can you see the beat

TRPO





TROST

always brighter



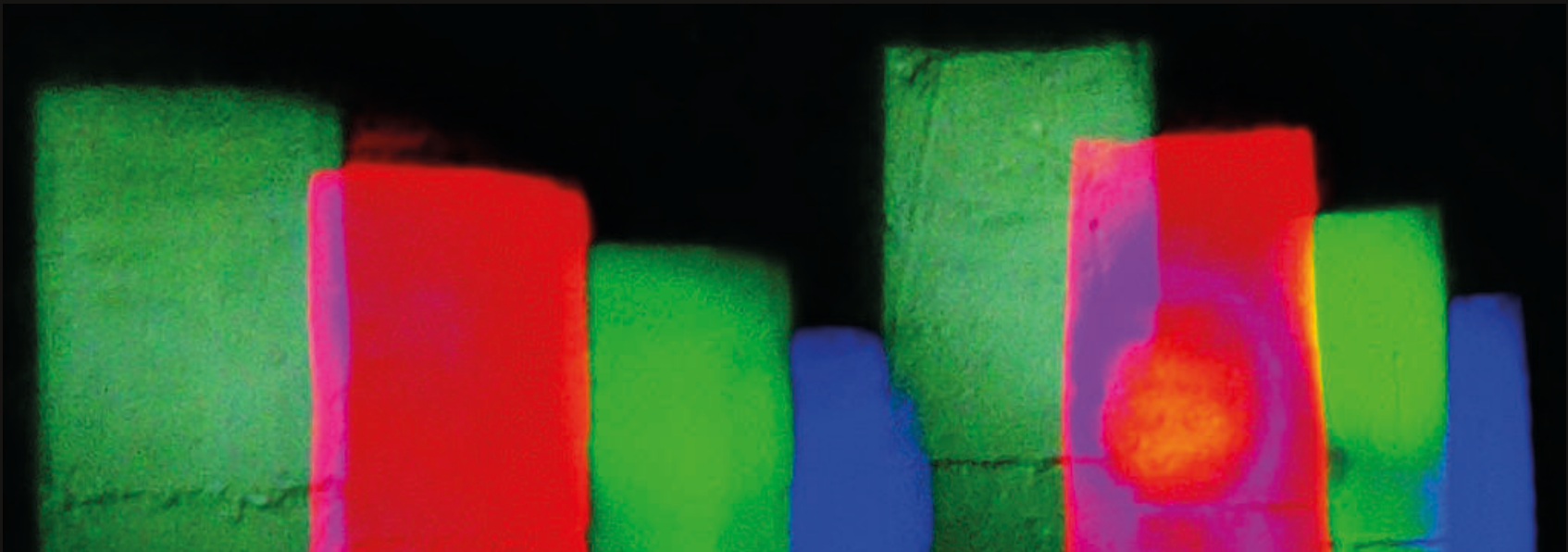


only the brightest



silver





TROST

4\*



zwirbel



TROST



# TROST



FIRE



tunnel vision 3





blauersand



nachtschattengewächs



fallen



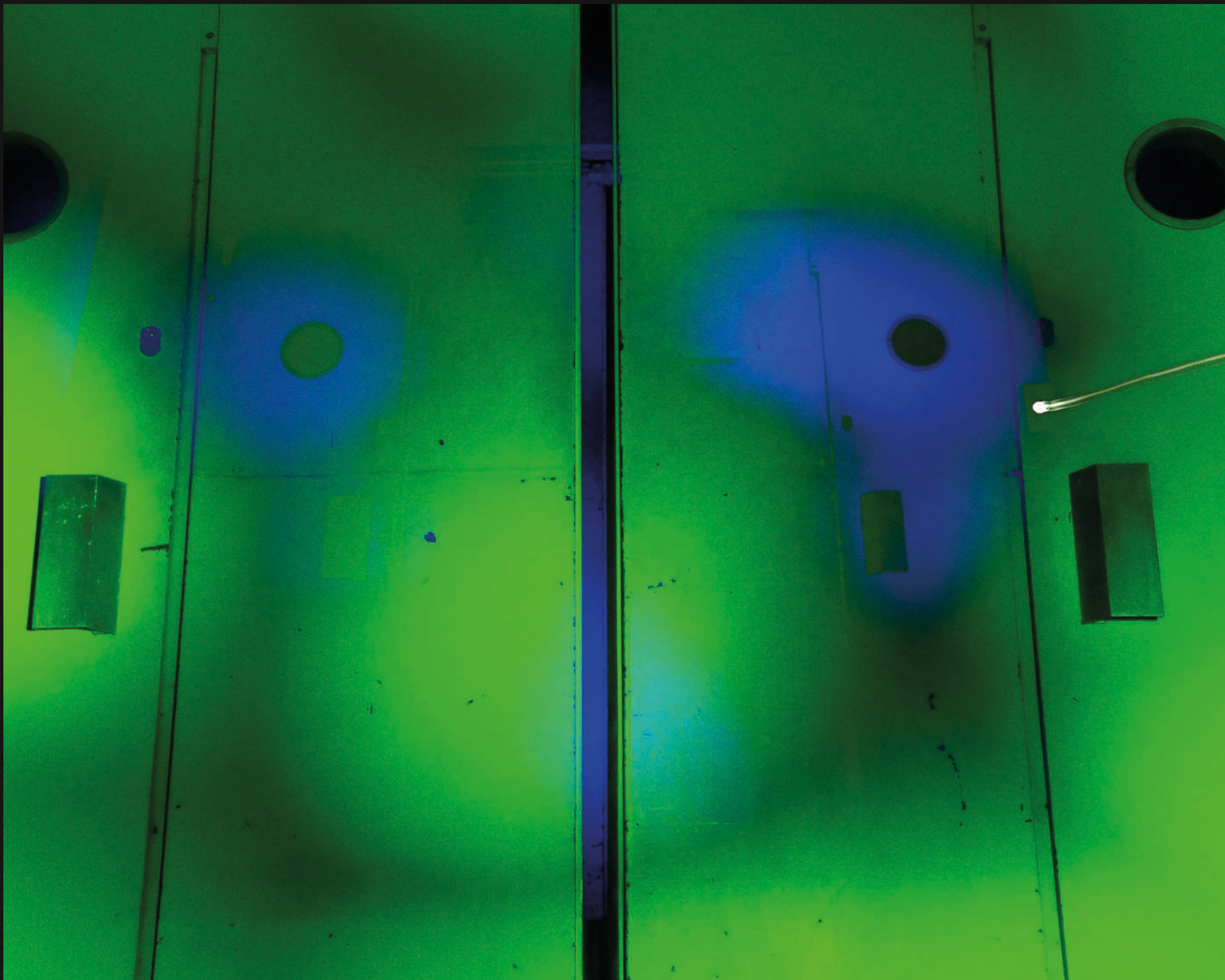
ineinandergreifend



yo







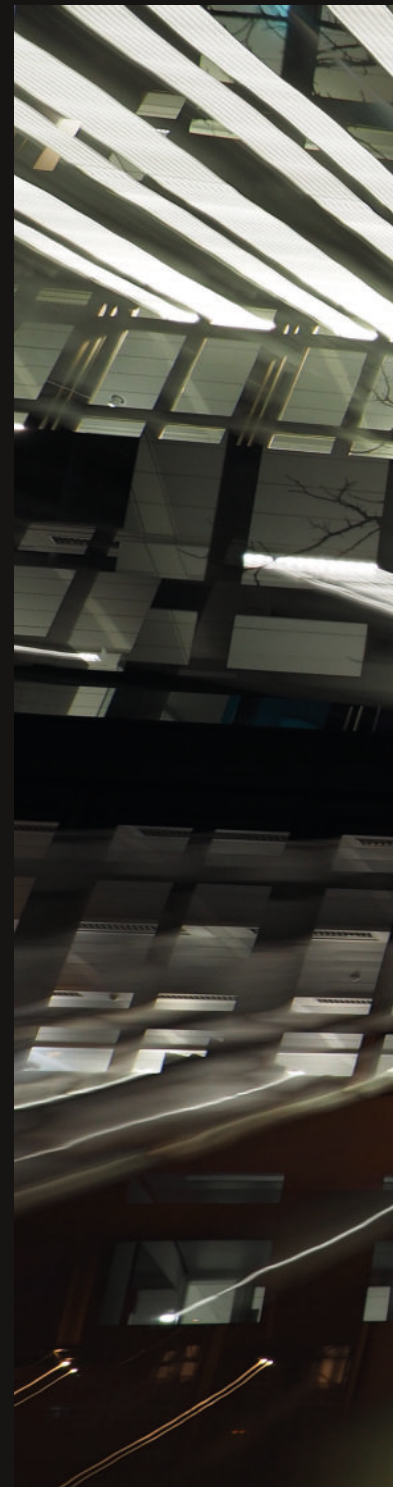
lift



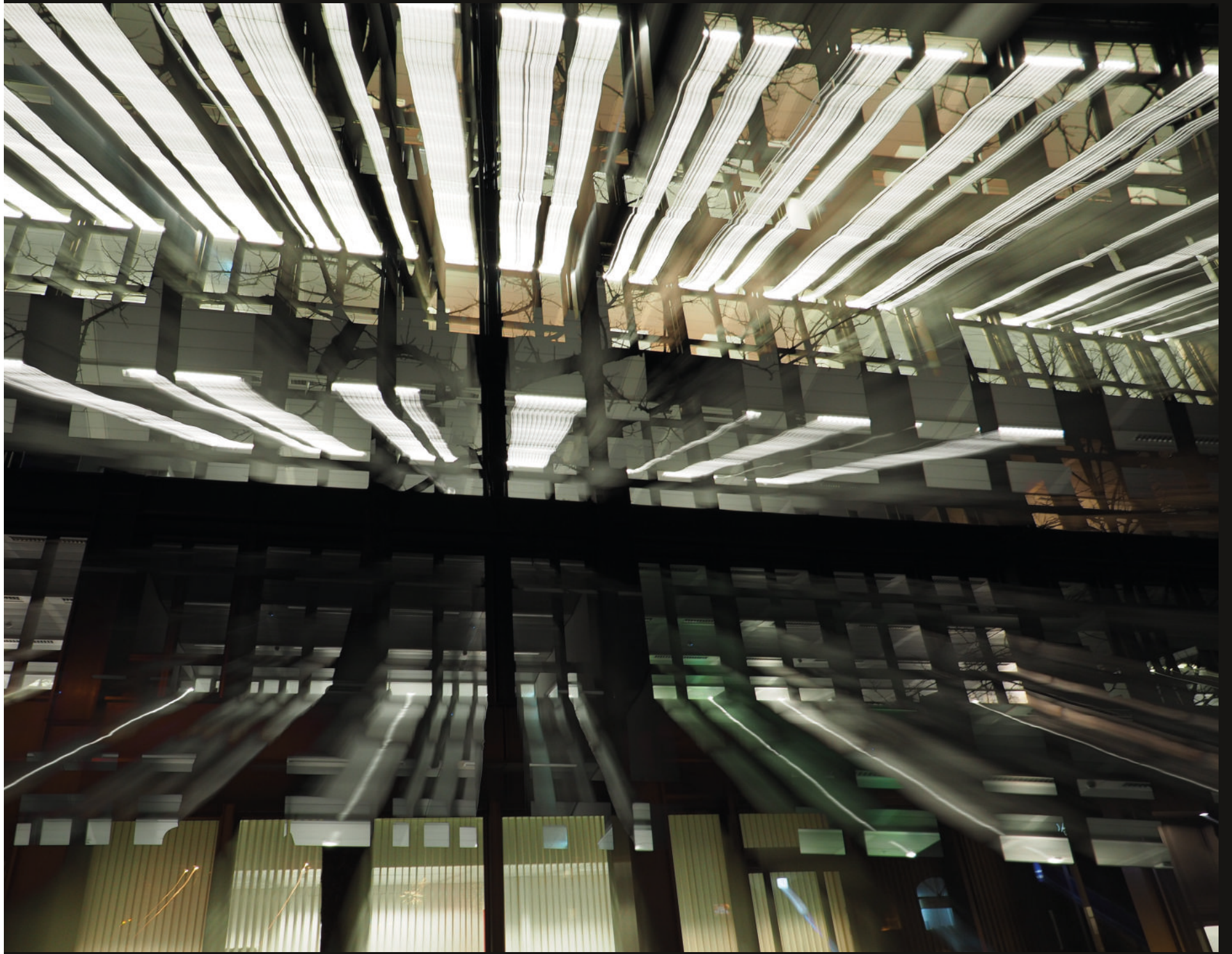
*"man kann mich nicht kopieren, weil ich kein Original bin...jeder Vater ist auch ein Sohn"*

*deutscher Raper*

*„you can't copy me because I'm not an original...every father is also son"*



street





radius 1

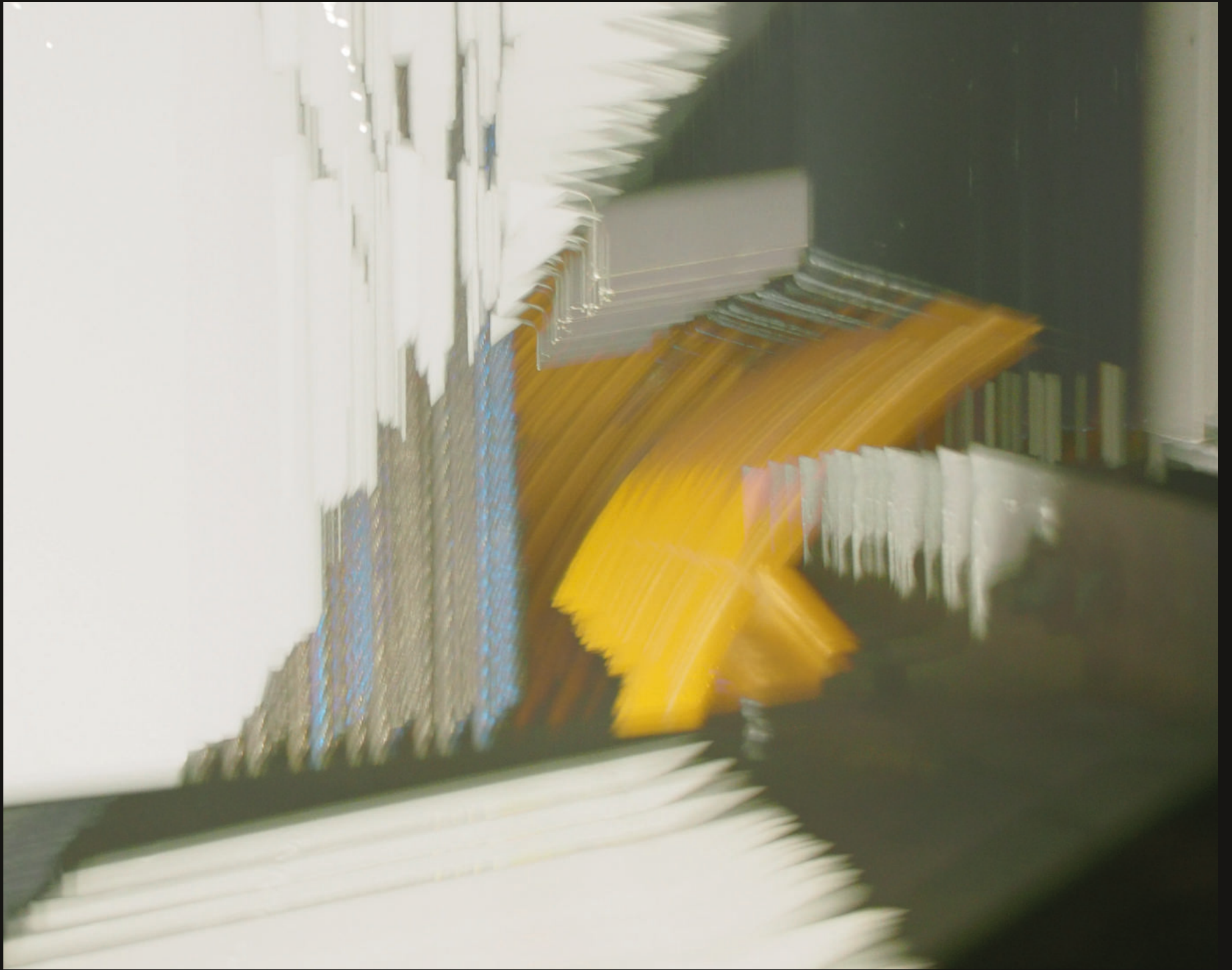




radius 2







expanse 2

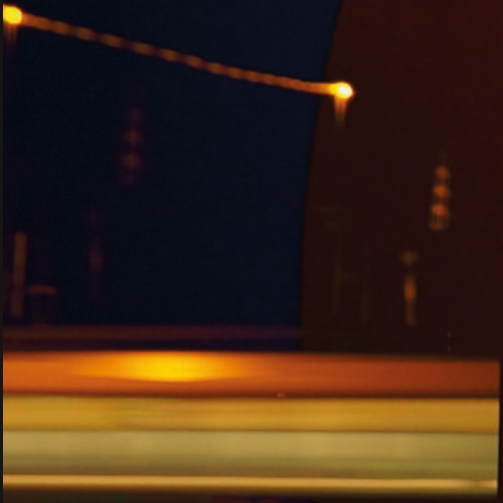




säulen



brennweite



free hugs









Line 10  
Eisenau Bern  
Bitte vom Perronrand zurücktreten / rücktreten

Line 15  
Eisenau Bern  
Bitte vom Perronrand zurücktreten / rücktreten







jungs von den Treppen

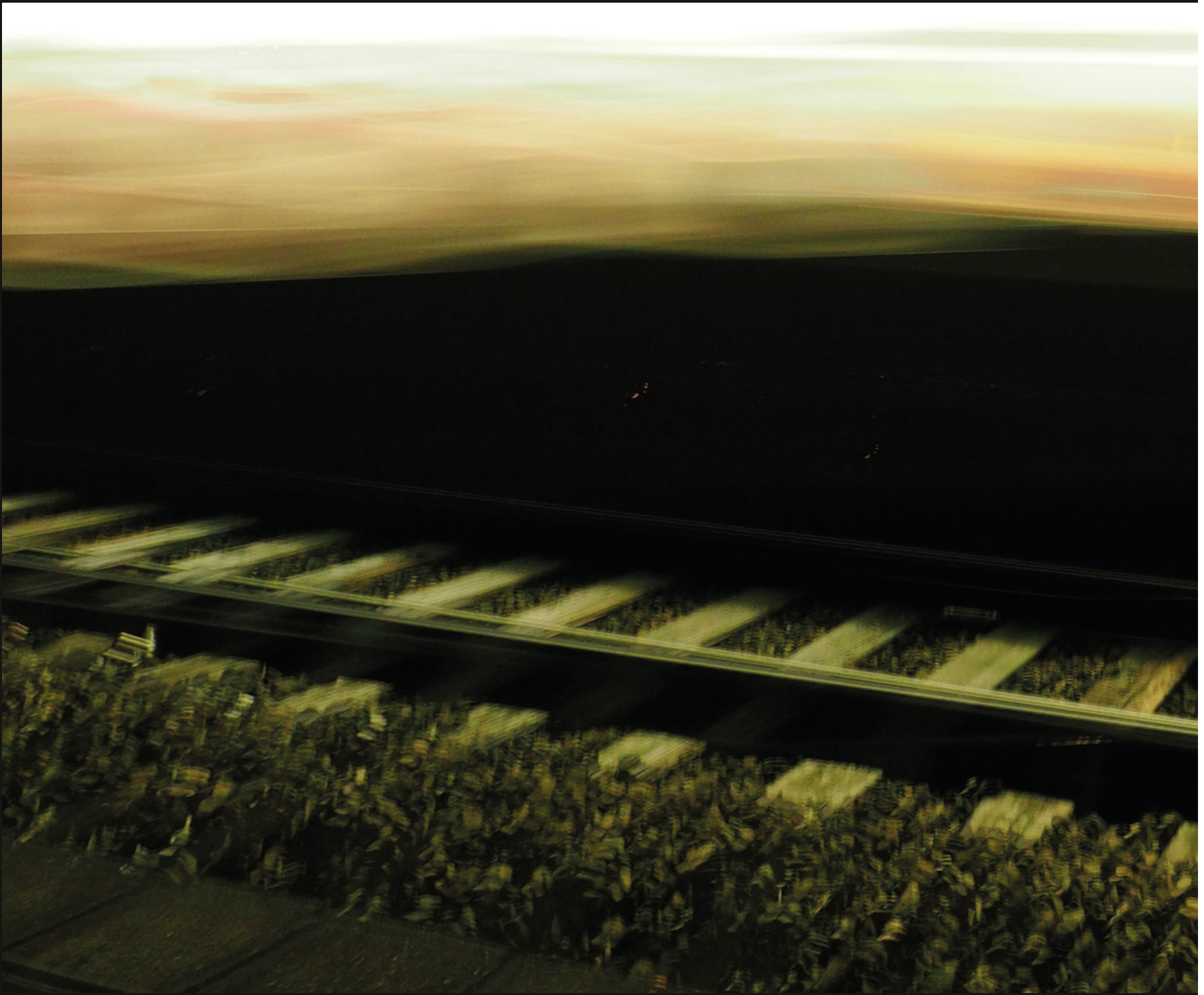


expanse 3







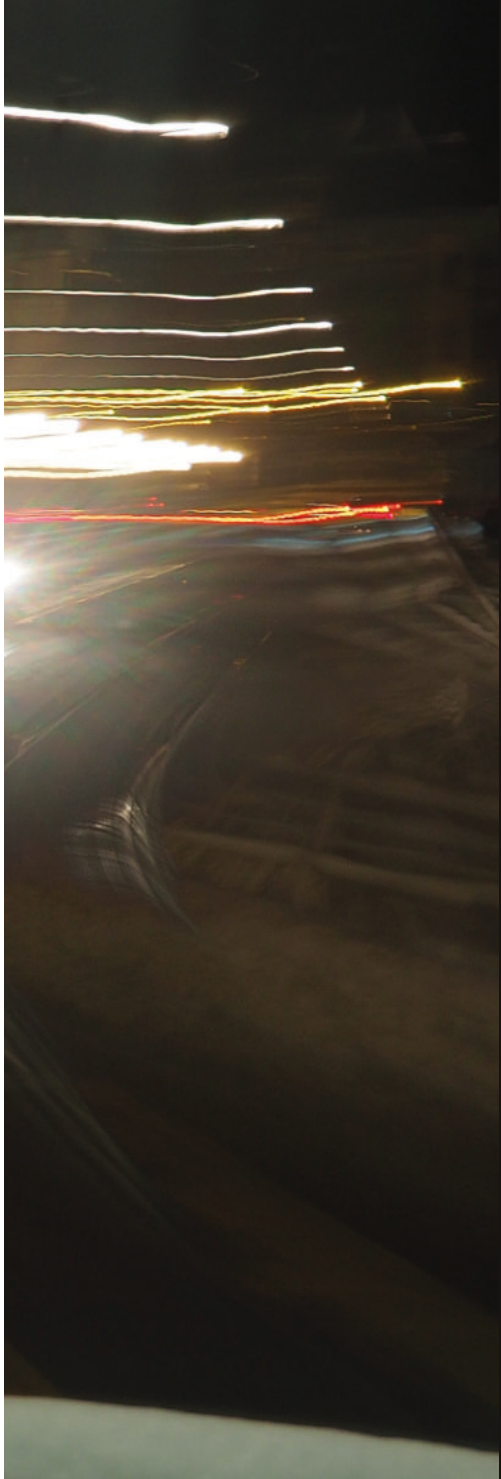


a train long









outwards



zoom fern



zoom nah

rush hour



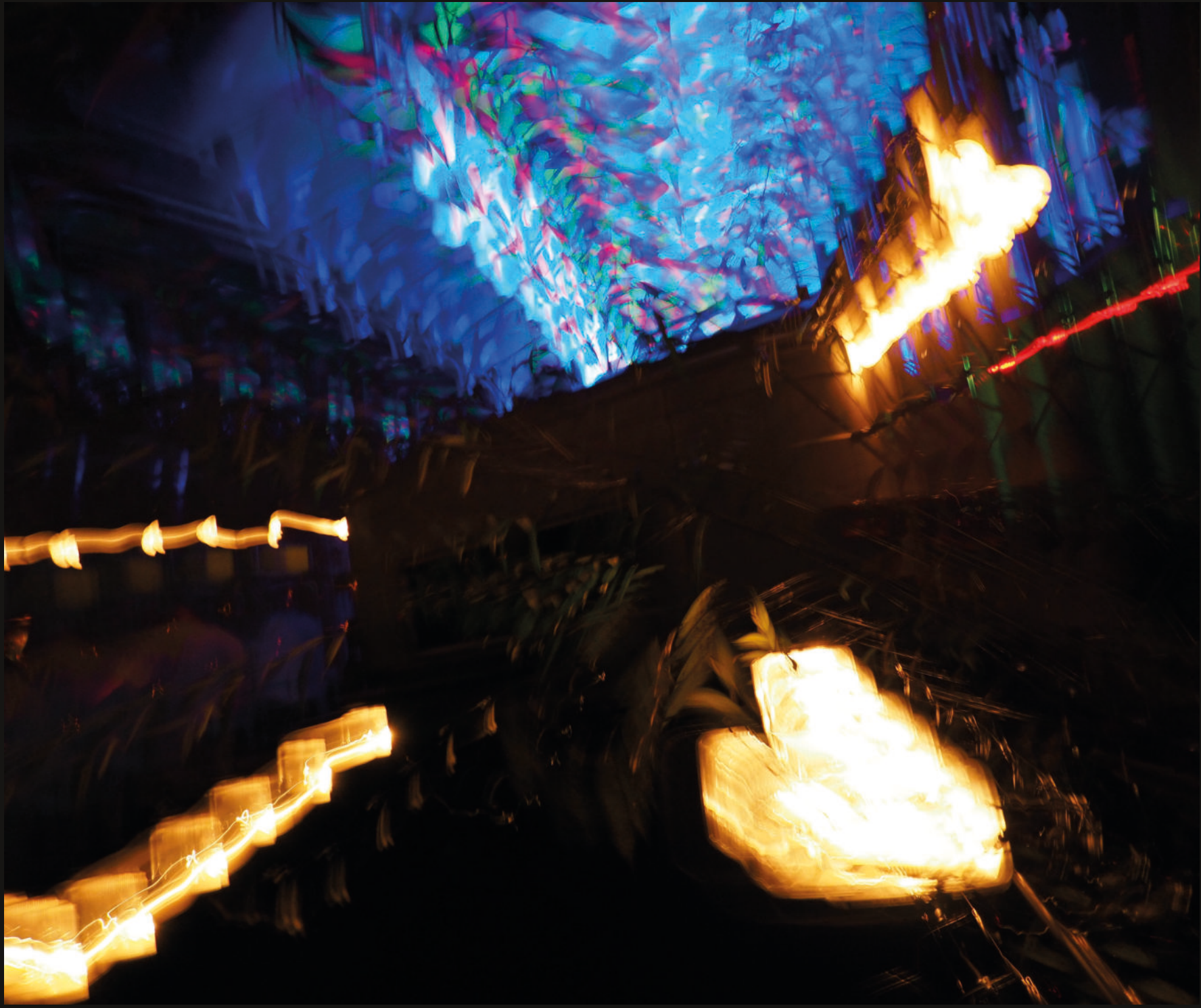




points and lines













hall of fame

**T**

**Thanks to the seller who sold the omd e m5 to me.**

**It was too dark  
to take a picture so I tested the long exposure mode..**



Live Time mode, aperture F/6.3, exposure time 20sec



LT, aperture F/6.3, exposure time 5sec



LT, aperture F/22, exposure time 25sec, light on object





Life Composite mode, aperture F/6.3, shutter speed 0.5sec per image and only the things brighter than the first image from the photo, light on object, x = 1 image



LC, aperture F/3.5, exposure time 0.5sec\*x, light on object



LC, aperture F/3.6, exposure time 0.5sec\*x, light on object and direction camera (there you can see the x)



1lighter lux\*x





light reflections



entrance angle equal to exit angle



colorfully by light



much light on wall



three times green





more obstructed view than shadow



no light, no lux





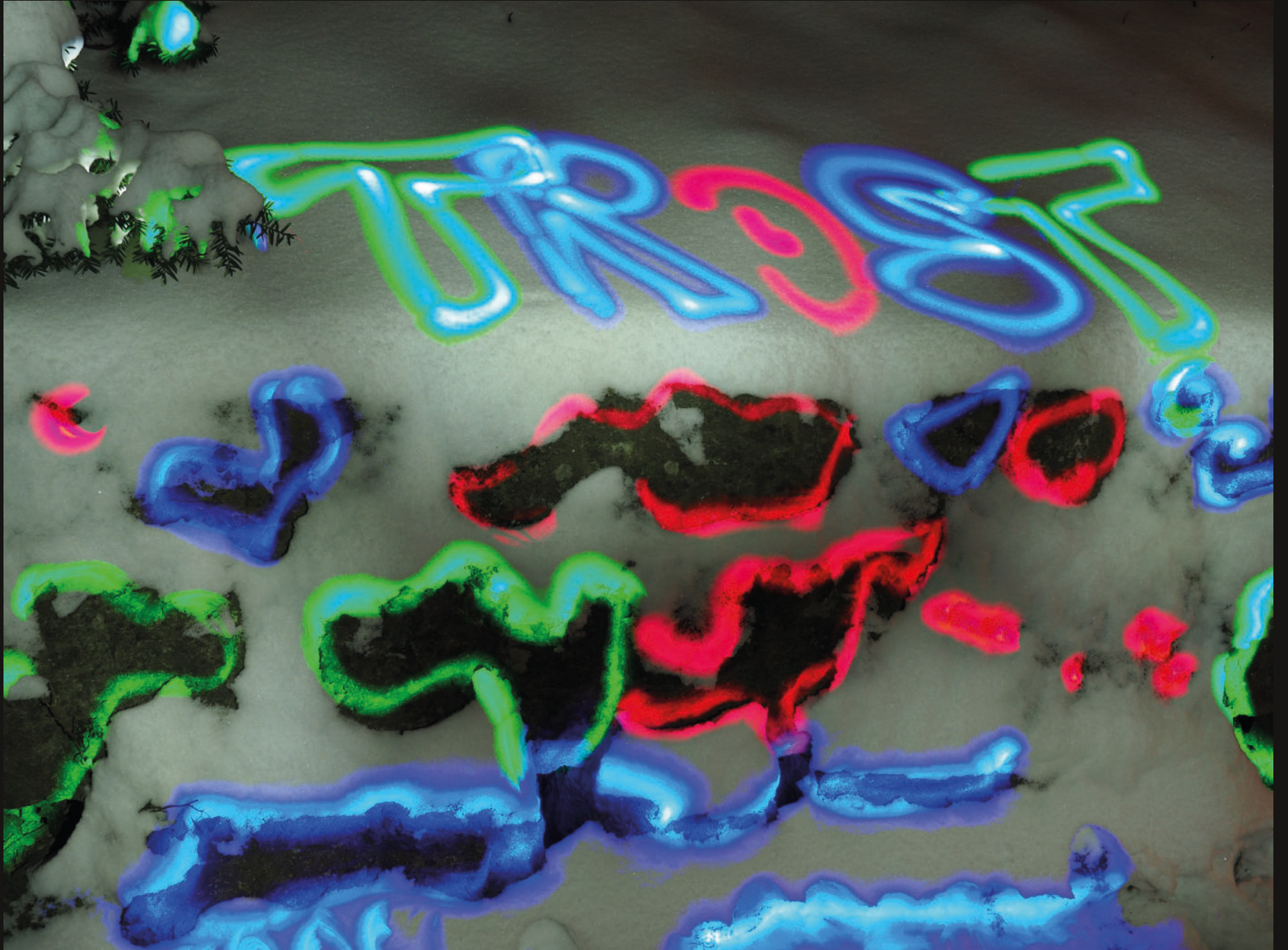
exit angle



light on black artificial leather



light on grass



colored light on snow and stones



objects between





light on truck



attack







SOLUTIONS PAR PASSION

vigier

pression des service admissible: max. 2 bar

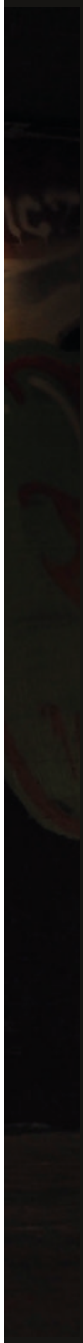
Silo 2  
Liquide

(K) Standard 816 M  
Frein OK-GP-A  
MAX. 50 T

CIMENTS VIGIER  
CH-2603 PERY  
TEL. +41 32 485 03 10  
FAX. +41 32 485 03 20  
e-mail: [logistique@vigier.ch](mailto:logistique@vigier.ch)

8.50m  
10000





Danger City



cheers







mutz 001









Mellow





20:03:30



20:04:52



20:08:08



20:18:58



20:19:47



20:42:05



20:43:35



20:47:09



20:50:41





22:06:53



22:08:25



22:14:50



22:21:25



22:28:07



22:31:43



00:20:11



00:21:18



colorlight



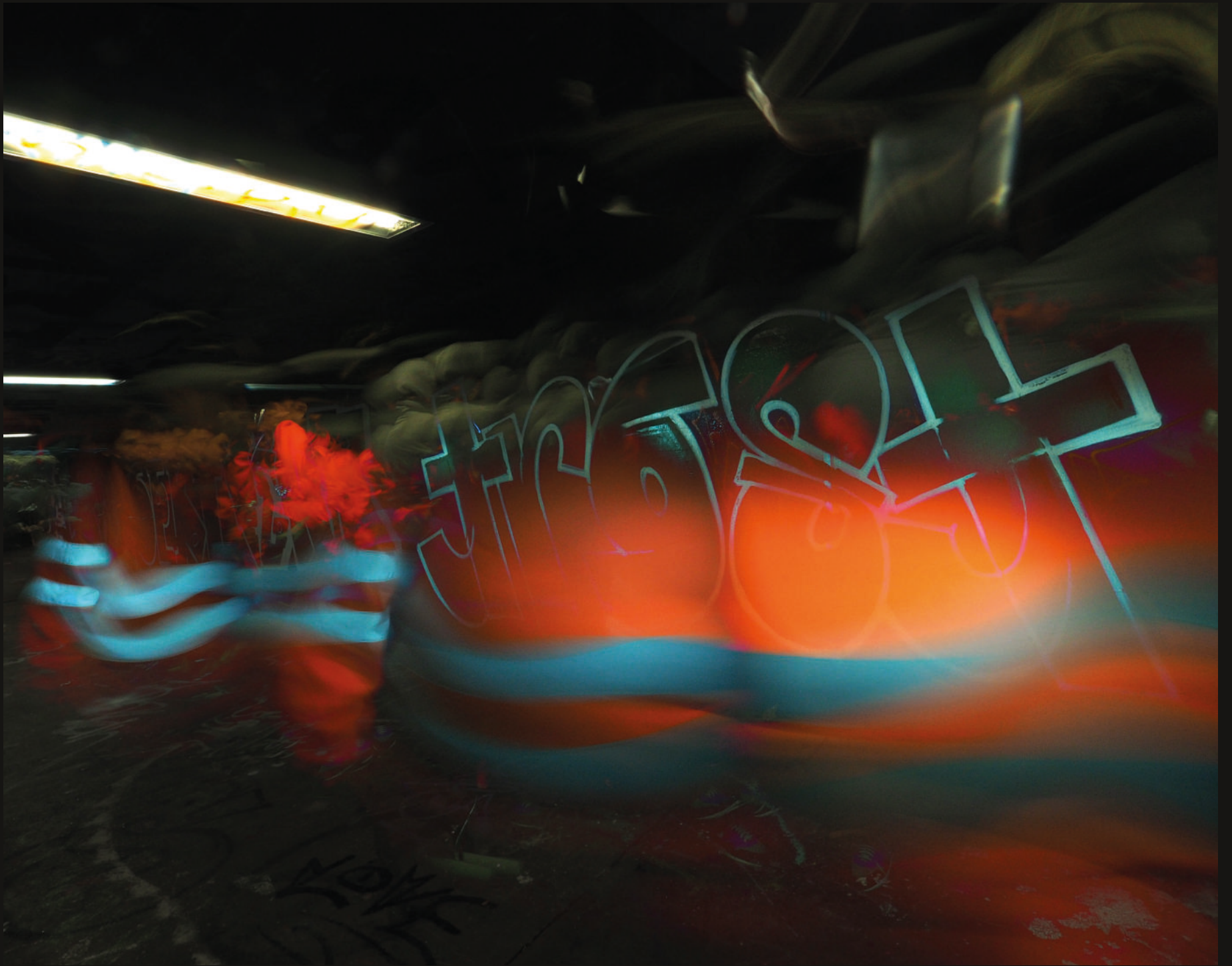
ampel auf grün



candela figure 1



candela figure 2



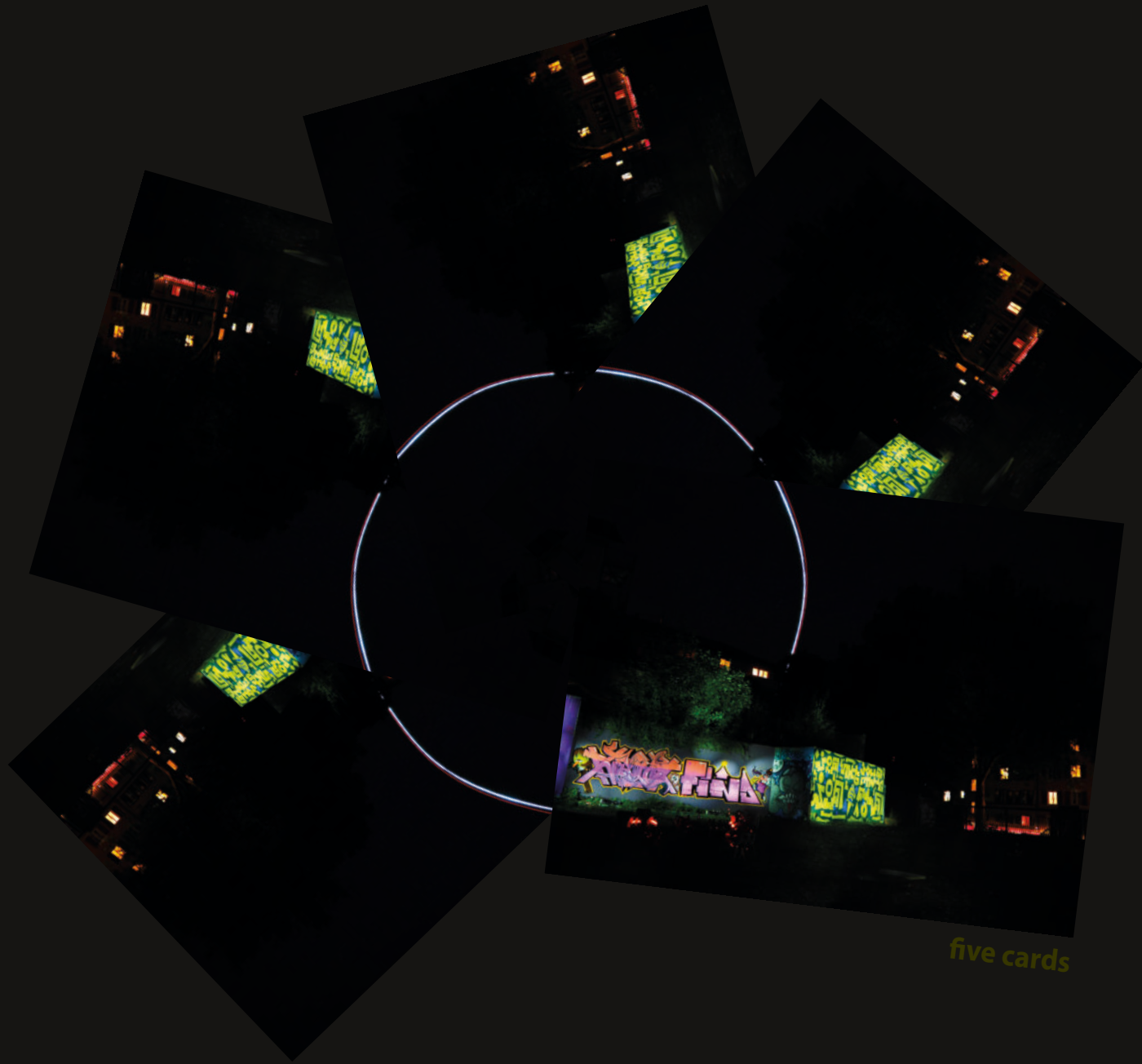




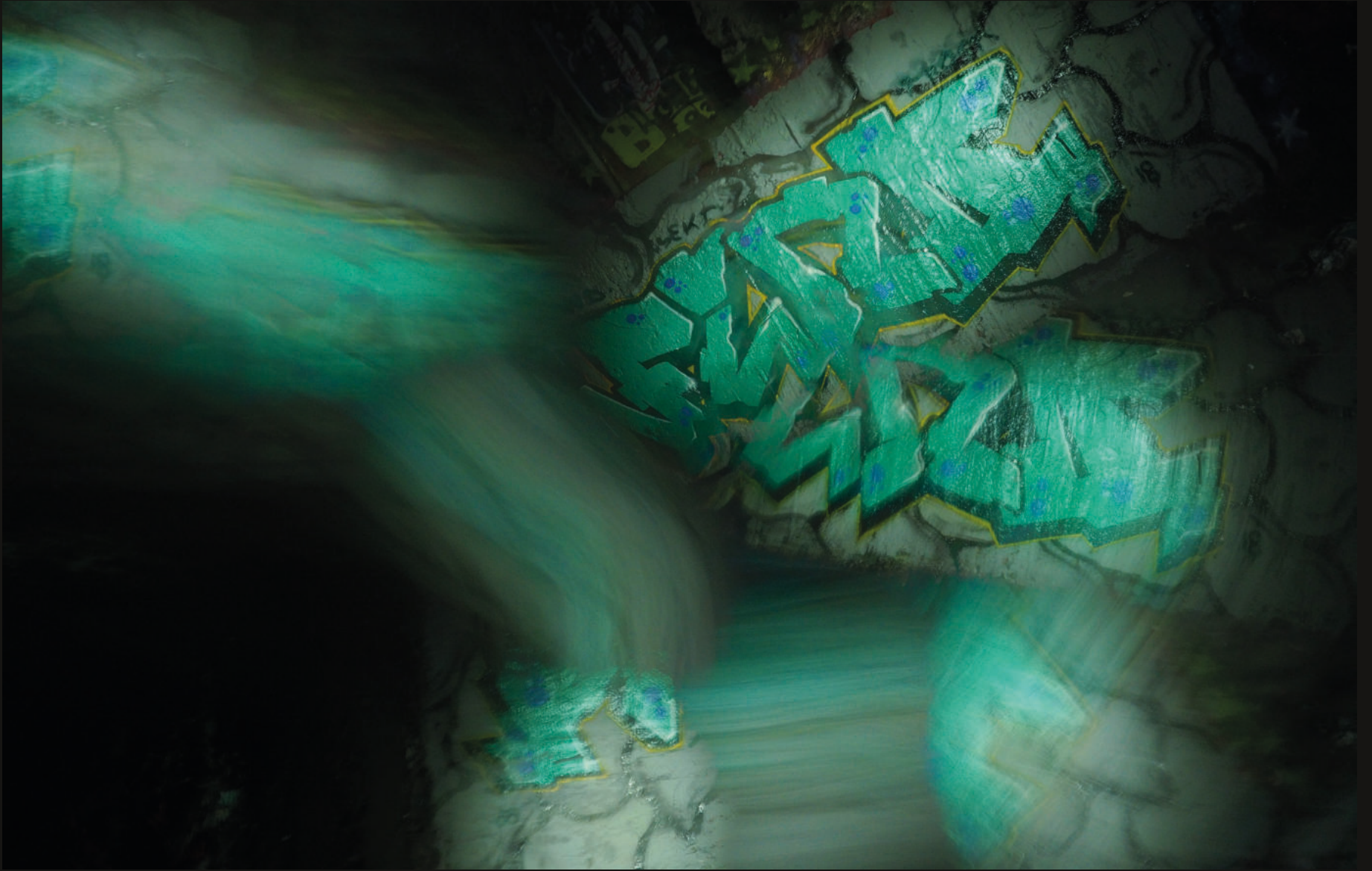
five chimneys







five cards



mc HIGH

PROT

Wenig Kalorien  
Stille  
feine

Liqit Liqit Liqit

LEADERSTILL ANANAS

Handwritten graffiti in orange and black is overlaid on the advertisement.

Large graffiti piece on a pink background. It features a white, bear-like character with a blue face and large eyes, sitting on a red cushion. To the left of the bear are large, stylized green letters with blue and red outlines. Below the letters are two small blue mouse-like characters. The word 'NIKI' is written in red at the bottom of the bear's cushion.

Cartoon illustration of a white duck with a long yellow beak, standing on a patch of green grass. The duck has a blue comb and is splashing water. The background is pink with some green plants.

Handwritten graffiti in blue and black on a pink background. The text includes 'TOM DEJAN TROST' and 'AN MA TR'. The year '2013' is written in red at the bottom right.



Avelina Luna



fernverbindung

PTGNY

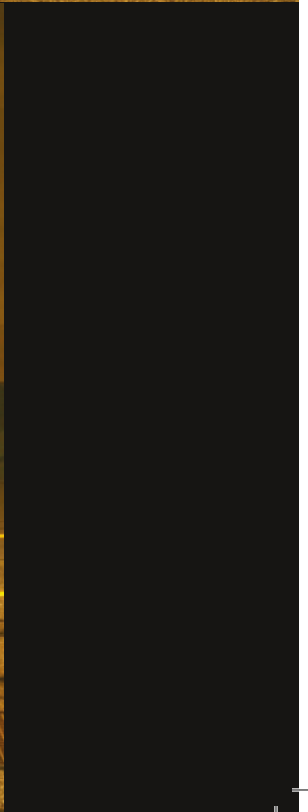
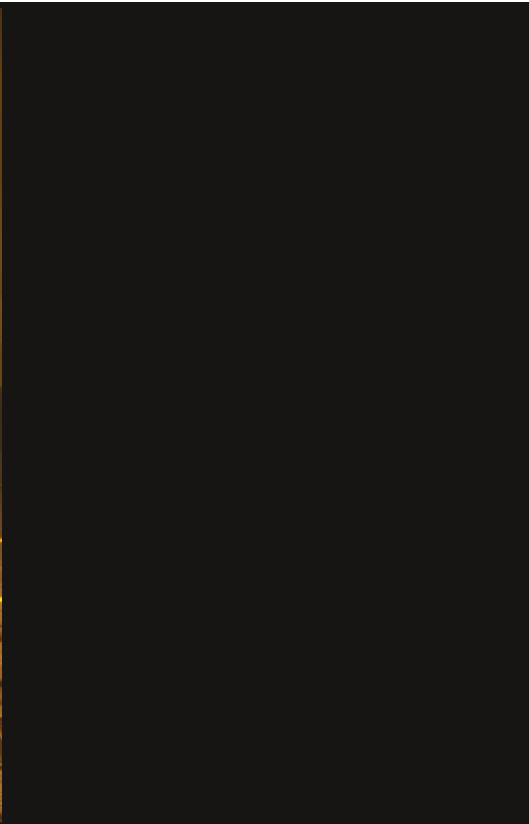




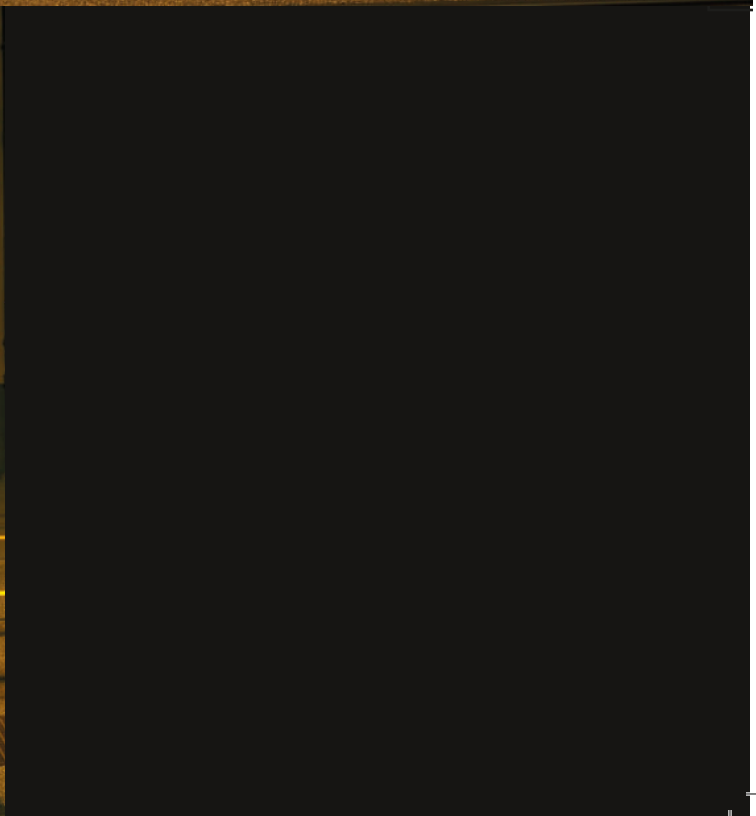
lines

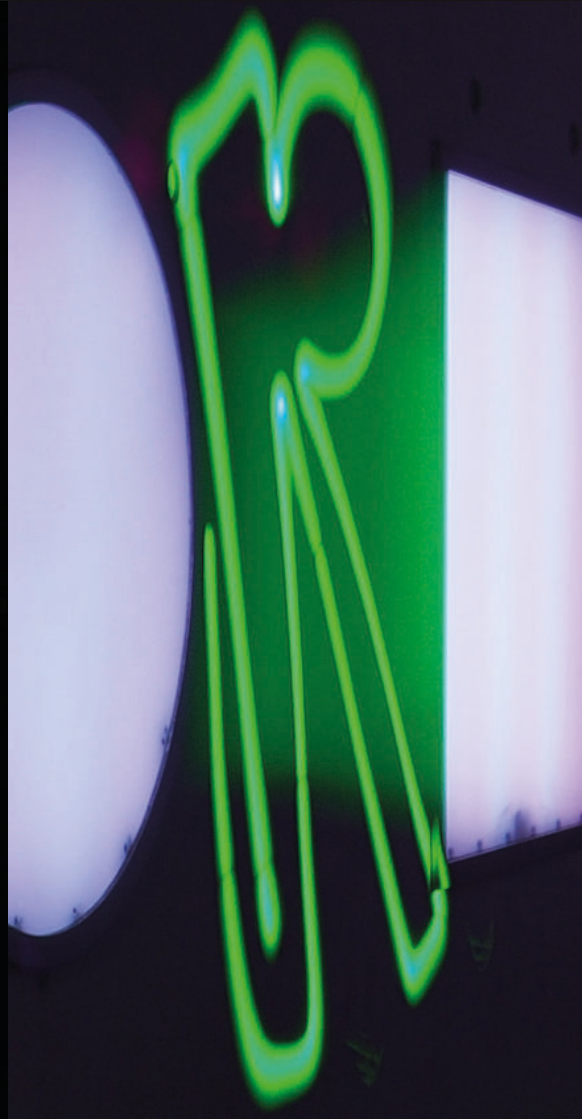




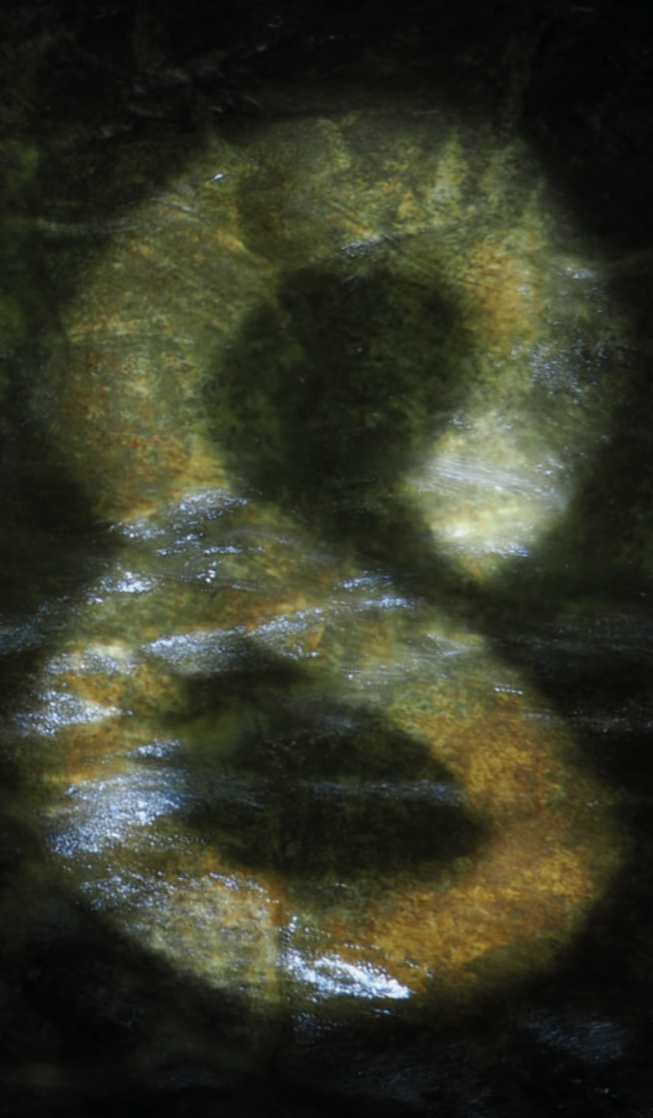


expand





T2 R O S T



official dealer

---



car 1, LC, 50mm, F5.6, ISO250, 0.63sec\*6pics  
magic window, LC, 50mm, F9, ISO250, 0.63sec\*391pics  
one of the last, LC, 18mm, F16, ISO250, 0.63sec \*85pics  
five slate, LC, 18mm, F7.1, ISO250, 0.63sec \*186pics  
left or right, LC, 50mm, F1.8, ISO250, 0.63sec \*178pics  
bus 1, LC, 18mm, F10, ISO250, 0.63sec\*74pics  
backjump 1, LC, 18mm, F10, ISO250, 0.63sec\*487pics  
fountain 1, LC, 18mm, F4, ISO100, 0.63sec\*188pics  
fountain 2, LC, 18mm, F13, ISO100, 0.63sec\*107pics  
tunnel vision 1 (character Bretty Bossi), LC, 18mm, F5.6,  
ISO250, 0.63sec\*1860pics

upside down, LT, 18mm, F4, ISO1250, 18.1sec  
pastel lighterell, LC, 50mm, F6.3, ISO200, 0.63sec\*10pics  
tunnel vision 2, LC, 50mm, F9, ISO200, 0.63sec\*9pics  
angle, LC, 50mm, F7.1, ISO200, 0.63sec\*23pics  
cords, LC, 50mm, F10, ISO200, 0.63sec\*7pics  
coil, LC, 50mm, F10, ISO200, 0.63sec\*7pics  
micro, LC, 50mm, F14, ISO200, 0.63sec\*17pics  
macro, LC, 50mm, F18, ISO200, 0.63sec\*55pics  
twister, LC, 50mm, F14, ISO200, 0.63sec\*7pics  
tumbleweed, LC, 50mm, F14, ISO200, 0.63sec\*9pics

curve, LC, 50mm, F9, ISO200, 0.63sec\*5pics  
strew, LC, 50mm, F9, ISO200, 0.63sec\*5pics  
backjump 2, LC, 50mm, F11, ISO1250, 0.5sec\*26pics  
backjump 3, LC, 50mm, F4, ISO250, 0.63sec\*35pics  
tunnel vision 3, LC, 18mm, F5.6, ISO200, 0.63sec\*15pics  
grid, LT, 50mm, F4, ISO250, 34.28sec  
under, LC, 18mm, F14, ISO100, 0.63sec\*111pics  
on, LC, 18mm, F8, ISO200, 0.63sec\*97pics  
TGV, LC, 18mm F7.1, ISO200, 0.63sec\*7pics  
already gone, LC, 18mm, F9, ISO200, 0.63sec\*29pics

RE 460, LC, 18mm, F9, ISO200, 0.63sec\*13pics  
burn away, LC, 18mm, F8, ISO200, 0.63sec\*182pics  
tracks, LC, 18mm, F4, ISO1250, 0.5sec\*114pics  
tracks zoom, LC, 18mm, F4, ISO1250, 0.5sec\*227pics  
freight 1 (cargo 1), LC, 18mm, F6.3, ISO250, 0.63sec\*432pics  
about 1.2km, LC, 18mm, F9, ISO250, 0.63sec\*38pics  
bistro, LC, 18mm, F22, ISO100, 0.5sec\*158pics  
T 1, LC, 50mm, F18, ISO1250, 0.5sec\*89pics  
outline, LC, 50mm, F22, ISO1250, 0.5sec\*108pics  
on the green, LC, 18mm, F5.6, ISO100, 0.5sec\*109pics

think positive, LC, 18mm, F5.6, ISO100, 0.5sec\*31pics.  
fat, LC, 18mm, F6.3, ISO250, 0.63sec\*146pics  
ultra fat, LC, 18mm, F6.3, ISO1250, 0.5sec\*151pics  
mirrored mirror (Klub)(\*8), LC, 18mm, F16, ISO100, 0.63sec\*84pics  
1 time, (Lux), LC, 18mm, F13, ISO100, 0.63sec\*204pics  
2 times, LC, 18mm, 0.63sec\*x  
3 times, LC, 18mm, 0.63sec\*x  
4 times, LC, 18mm, 0.63sec\*x  
噴水 3 (fountain 3), LC, 50mm, 0.63sec\*x  
fountain 4, LT, 50mm, F/10, ISO250, 59.92sec.

環状交差点 1 (roundabout 1), LC, 18mm, 0.63sec\*x  
roundabout 2, LC & LT, 18mm, 0.63sec\*x  
ドブ (creek canal), LC, 36mm, 0.5sec\*x  
aareorange, LC 36mm, F5.6, ISO100, 0.5sec\*25pics  
円, LT, 18mm, F4, ISO1250, 11.12sec  
Étienne-Jules Marey, LC, 18mm, F6.3, ISO1250, 0.5sec\*26pics  
採石場 (quarry), LC & LT, 18mm, F6.3, ISO1250, 0.5sec\*26pics,  
LT: F4, ISO1250, 11.12sec  
my, LC, 50mm, F1.8, ISO1250, 0.5sec\*3pics  
self, LC, 50mm, F22, ISO1250, 0.5sec\*58pics  
reflection, LC & LC, 50mm, 1: F1.8, ISO1250, 0.5sec\*3pics,  
2: F22, ISO1250, 0.5sec\*58pics

unknown artist, LC, 50mm, F14, ISO1250, 0.5sec\*34pics  
青 (blue), LC, 50mm, 0.5sec\*x truck 1, LC, 18mm, 0.5sec\*x  
パネルトラック 1 (panel truck 1), LC, 18mm, 0.5sec\*x  
パネルトラック 2, LC, 18mm, 0.5sec\*x  
highlights, LC, 18mm, F18, ISO100, 0.5sec \*136pics  
貨物 2 (freight 2), LC, 18mm, 0.5sec\*x  
keep moving, LC, 18mm, 0.5sec\*x  
一方通行 (one way), LC & LT, 18mm, LT: 0.5sec\*x, LC: 10.7sec  
出口 (exit), LC, 18mm, 0.5sec\*x  
turnstile, LC, 18mm, 0.5sec\*x

colored stars, LC & LT, 18mm, LC: 0.5sec\*x, LT: 14.28sec  
siding, LC, 18mm, 0.63sec\*x  
貨物駅 (freight depot), LC, 18mm, 0.5sec\*x  
木材輸送 (wood transportation), LC & LT, 18mm, LC: 0.5sec\*x, LT: 112.52sec  
wood express, LT, 18mm, F8, ISO100, 68.64sec  
eat currywurst, LC, 18mm, 0.5sec\*x  
シマウマ (zebra), LC, 18mm, 0.5sec\*x  
tag 1, LC & LT, 18mm, LC: 0.5sec\*x, LT: 20.44sec  
colors, LC, 50mm, ground (4\*), F7.1, ISO250, 0.63sec\*x, w: 290pics, b: 332pics,  
g: 130pics, r: 323pics  
色 (color), LC, 50mm, 0.63sec\*x

Albert Einstein (\*4), LC, 24mm, 0.5sec\*x

bright IO, LC, 18mm, 0.5sec\*x

都市鉄道 (urban railway), LC, F10, ISO100, 0.63sec\*198pics

der Kurs ist vorherbestimmt, LC, 18mm, 0.63sec\*x

花 (flower), LC, 18mm, 0.5sec\*x

Line, LC, 36mm, 0.5sec\*x

form, LC, 18mm, 0.63sec\*x

日の出 (sunrise), LC, 18mm, 0.63sec\*x

El Gustavo, LC, 18mm, 0.63sec\*x

鋼カラフル (colorfull steel) (\*7\*4) , LC, 18mm, 0.5sec\*x

french steel, LC, 18mm, 0.5sec\*x

世界への扉 (door to the world) (\*8), LC, 36mm, 0.5sec\*x

german steel, LC, 36mm, 0.5sec\*x

redy, LC, 18mm, 0.63sec\*x

back jump 4, LC, 18mm, 0.63sec\*x

back jump 5, LC, 18mm, 0.63sec\*x

鋼緑 (green steel), LC & LT, 18mm, LC: 0.63sec, LT: 33.16sec

feel free (Pavillon), LC, 18mm, 0.63sec\*x

バス停 (bus station), LC, 28mm, 0.5sec\*x

so, LC, 18mm, 0.63sec\*x

or so, LC, 18mm, 0.63sec\*x

水平に (horizontal), LC, 50mm, 0.63sec\*x

the three, LC, 50mm, 0.63sec\*x

alone, LC & LT, 18mm, LC: 0.5sec\*x, LT: 20.36sec

not, LC, 18mm, 0.5sec\*x

こんにちは (Hello), LC, 18mm, 0.5sec\*x

Bern, LC, 18mm, F5.6, ISO200, 0.63sec\*5pics

expanse 1, LC, 18-36mm, F4, ISO200, 0.63sec\*25pics

voilà (here), LC, 18-36mm, F4.5, ISO250, 0.63sec\*208pics

architektur 1 (archictectur), LC, 18mm, F5, ISO250, 0.63sec\*97pics

second floor, LC, 18-36mm, F5.6, ISO250, 0.63sec\*217pics

ecke (edge), LC, 18-36mm, F4.5, ISO250, 0.63sec\*137pics

shifting, LC, 18-36mm, F22, ISO250, 0.63sec\*16pics

marginal, LC, 18-36mm, F18, ISO250, 0.63sec\*50pics

through the space, LC, 18-36mm, 0.63sec\*x

can you see the beat, Klub, LC, 18mm, F13, ISO100, 0.63sec\*116pics

grotesk (sans serif), popart, LC, 18-36mm, F22, ISO1250, 0.5sec\*412pics

always brighter, pa, LT, 18-36mm, F22, ISO1250, 176.4sec

only the brightest, pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*287pics

silver, LC, 18-36mm, pa, F22, ISO1250, 0.5sec\*459pics

fase (bevelled edge), pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*605pics

figure 1, pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*335pics

4\*, pa, 18-36mm, F22, ISO1250, 0.5sec\*335pics

zwirbel (swirl), pa, LC, 150mm, b: F11, ISO1250, 0.5sec\*41pics, g: F13,

ISO1250, 0.5sec\*23pics

2\*, pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*172pics

steradiant, pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*108pics

tunnel vision 3, pa, LT, 18-36mm, F22, ISO1250, 19.1sec

tunnel vision 4, pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*188pics

blauer sand (blue sand), pa, LC F22, ISO1250, 0.5sec\*190pics

nachtschattengewächs (solanaceous), pa, LT, 150-600mm, F22, ISO1250, 153.2sec

fallend (falling), pa, LC, 18-36mm, F22, ISO1250, 0.5sec\*96pics

ineinandergreifend (interlocking), pa, 18-36mm, LC, F22, ISO1250, 0.5sec\*78pics

yo, pa, LC, 18-36mm, F5.6, ISO1250, 0.5sec\*173pics

Chrigu, pa, LT, 18-36mm, F4, ISO1250, 25.2sec

lift, LC, 18-36mm, F20, ISO1250, 0.5sec\*83pics

chalet, LC, 18-36mm, F5.6, ISO250, 0.63sec\*10pics

street, LC, 18-36mm, F9, ISO250, 0.63sec\*8pics

radius 1, LC, 18mm, F9, ISO250, 0.63sec\*32pics

radius 2 LC, 18-36mm, F5.6, ISO1250, 0.5sec\*33pics

radius 3, LC, 18-36mm, F5.2, ISO1250, 0.5sec\*16pics

expanse 2, LC, 450-600mm, F8, ISO1250, 0.5sec\*29pics

physik (physics), LC, 600mm, F8, ISO1250, 0.5sec\*5pics

säulen (columns), LC, 18-36mm, F11, ISO1250, 0.63sec\*22pics

brennweite (focal length), LC, 300-600mm, F22, ISO1250, 0.63sec\*471pics

free hugs, LC, 18-36mm, F6.3, ISO250, 0.63sec\*22pics

u, LC, 18-32mm, 0.63sec\*x

jungs von den treppen (guys from the stairs), LC, 18-36mm, 0.5sec\*x

expanse 3, LC, 18-36mm, F5.6, ISO1250, 0.5sec\*6pics

expanse 4, LC, 18-36mm, F5.6, ISO1250, 0.5sec\*14pics

einrad (unicycle), LC, 36mm, F13, ISO1250, 0.5sec\*60pics

tritt (step), LC, 36mm, F13, ISO1250, 0.5sec\*32pics

a train long, LC, 18mm, F5.6, ISO1250, 0.63sec\*9pics

outwards, LC, 36mm, F7.1, ISO250, 0.63sec\*11pics

zoom fern (far), LC, 150-600mm, F22, ISO250, 0.5sec\*6pics

zoom nah (near), LC, 150-600mm, F20, ISO1250, 0.5sec\*50pics

rush hour, LC, 36mm, F11, ISO100, 0.63sec\*68pics

points and lines, LC, 18-36mm, F18/ F20, ISO1250, 0.63sec\*x, 11pics/ 16pics

truck 3, LC, 18-36mm, F5.6, ISO1250, 0.5sec\*12pics

farbwerk (colorworks), LC, 18-36mm, F5.6, ISO1250, 0.5sec\*8pics

hall of fame, LC & LT, 18mm, 0.5sec\*x, LT: 23.5sec



my first Live Time, 28mm, F6.3, ISO1000, 20sec  
LT 2, 28mm, F6.3, ISO1000, 5sec  
LT 3, 28mm, F22, ISO1000, 25sec  
my first Life Composite, 28mm, F6.3, ISO1000, 0.5sec\*68pics  
LC 2, 28mm, F3.5, ISO1000, 0.5sec\*x123pics  
LC 3, 28mm, F3.5, ISO1000, 0.5sec\*191pics  
1lighter lux\*x, LC, 28mm, F3.5, ISO800, 0.5sec\*57pics  
light reflections direction camera, LC, 28mm, F3.5, ISO250, 0.5sec\*924pics  
entrane angle equal to exit angle, LC, 28mm, F13, ISO200, 0.5sec\*57pics  
colorful by light, LC, 28mm, F9, ISO200, 0.5sec\*168pics

much light on wall, LC, 28mm, F20, ISO200, 0.5sec\*2559pics  
3 times green, LC, 18mm, F9, ISO200, 0.5sec\*348pics  
no light no lux, LC, 24mm, F7.1, ISO640, 0.63sec\*677pics  
gaskessel (gas storage), LC, 24mm, F7.1, ISO640, 0.63sec\*201pics  
exit angle, LC, 28mm, F3.5, ISO200, 0.5sec\*821pics  
light on black artificial leather (Cubitus D.), LC, 28mm, F6.3, ISO200, 0.5sec\*176pics  
light on grass, LC, 18mm, F11, ISO1250, 0.63sec\*967pics  
colored light on snow and stones, LC, 36mm, F7.1, ISO250, 0.63sec\*511pics  
objects between, LC, 36mm, F16, ISO1250, 0.5sec\*175pics  
light on truck, LC, 50mm, F7.1, ISO320, 0.63sec\*142pics

attack, LC, 18mm, F5, ISO200, 0.63sec\*131pics  
overlay, (my first 時間), LC, 18mm, 0.63sec\*x  
to train, LC, 50mm, F5, ISO250, 0.63sec\*1450pics  
Danger City, LC, 18mm, F4, ISO250, 0.5sec\*81pics  
cheers, (my first むさ), LC, 18-36mm, F8, ISO640, 0.63sec\*17pics  
mutz 001, LC, 18mm, 0.63sec\*x  
expanse 5, LC, 18-36mm, F6.3, ISO250, 0.63sec\*26pics  
S1, LC, 18mm, F14, ISO100, 0.63sec\*290pics  
S2, LC, 18mm, 1/3: F13, ISO1250, 0.5sec\*25pics, 2: 18mm,  
LC: 0.5sec\*x, LT: 11sec  
Mellow, LC, 26mm, F20, ISO100, 0.63sec\*94pics

peeace, LC, 18mm, F4, ISO250, 0.63sec\*117pics  
20:03:30, LC, 18mm, F6.3, ISO200, 0.63sec\*10pics  
20:04:52, LC, 18mm, F4, ISO200, 0.63sec\*185pics  
20:08:08, LC, 18mm, F4, ISO200, 0.63sec\*163pics  
20:18:58, LC, 18mm, F5, ISO200, 0.63sec\*35pics  
20:19:47, LC, 18mm, F4, ISO200, 0.63sec\*35pics  
20:42:05, LC, 18mm, F4, ISO250, 0.63sec\*31pics  
20:43:35, LC, 18mm, F5, ISO250, 0.63sec\*150pics  
20:47:09, LC, 18mm, F5.6, ISO250, 0.63sec\*170pics  
20:50:41, LC, 18-36mm, F5.6, ISO250, 0.63sec\*82pics

22:06:53, LC, 18mm, F4, ISO250, 0.63sec\*121pics  
22:08:25, LC, 18mm, F4, ISO250, 0.63sec\*97pics  
22:14:50, LC, 20mm, F5, ISO250, 0.63sec\*326pics  
22:21:25, LC, 18mm, F5, ISO250, 0.63sec\*346pics  
22:28:07, LC, 18mm, F6.3, ISO250, 0.63sec\*10pics  
22:31:43, LC, 18mm, F6.3, ISO250, 0.63sec\*75pics  
00:20:11, LC, 36mm, F6.3, ISO250, 0.63sec\*61pics  
00:21:18, LC, 18-36mm, F6.3, ISO250, 0.63sec\*7pics  
color light, LC, 18-36mm, F20, ISO250, 0.63sec\*11pics  
ampel auf grün (traffic light on green), LC, 150mm, F5.6, ISO1250, 0.5sec\*3pics

candela figure 1, LC, 34mm, F18, ISO250, 0.63sec\*44pics  
candela figure 2, LC, 456mm, F20, ISO1250, 0.5sec\*141pics  
BRT JDN, LC, 18mm, F20, ISO640, 0.63sec\*322pics  
ASIX, LC, 18-36mm, F18, ISO1250, 0.63sec\*8pics  
five chimney, LC, 18mm, 0.5sec\*x  
making of, LC, 18mm, F22, ISO1250, 0.5sec\*262pics  
five cards, LC, 28mm, F3.5, ISO200, 0.63sec\*1496pics  
frontflip (FIND), LC, 22mm, F10, ISO1250, 0.63sec\*15pics  
Avelina Luna (Cubitus Duppa), LC, 18mm, F10, ISO200, 0.5sec\*66pics  
fernverbindung, LC, 20mm, F4.2, ISO250, 0.63sec\*73pics

turn, LC, 18mm, 0.63sec\*x  
lines, LC, 50mm, 0.5sec\*x  
expand T, LC, 50mm, 0.5sec\*x  
expand TR, LC, 50mm, 0.5sec\*x  
expand TRO, LC, 50mm, 0.5sec\*x  
expand TROS, LC, 50mm, 0.5sec\*x  
expand TROST, LC, 50mm, 0.5sec\*x  
T 2, LC, 18mm, F6.3, ISO250, 0.63sec\*127pics  
R, LC, 18mm, F22, ISO250, 0.63sec\*90pics  
O, LC, 18mm, F4, ISO1250, 0.5sec\*24pics

S, LC, 36mm, F5.6, ISO100, 0.5sec\*x  
T, LC, 18mm, F5.6, ISO100, 0.5sec\*28pics  
trash, LC, 50mm, 0.5sec\*x

LC: Live Composite, LT: Live Time

M.ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6 (18-36mm)  
M.ZUIKO DIGITAL ED 14-42mm 1:3.5-5.6 EZ PANCAKE (28-84mm)  
M.ZUIKO DIGITAL 25mm 1:1.8 (50mm)  
M.ZUIKO DIGITAL ED 75-300mm 1:4.8-6.7 II (150-600mm)  
OM-D E-M5 Mark II Titanium 2076



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Bern 2018

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trash

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sunlight is not required